





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

FACULTY RECITAL

Monday Evening, November 9, 1936, at 8:30 o'clock

FELIX SALMOND, Violoncellist

HARRY KAUFMAN, Pianist

Collaborating

PROGRAMME

I

Adagio from Sonata in D major, Opus 58

FELIX MENDELSSOHN-BARTHOLDY

Sonata in C major.....FRANZ JOSEPH HAYDN
(Alfredo Piatti edition)

Allegro

Adagio

Tempo di Minuetto

II

Sonata in C minor, Opus 6.....SAMUEL BARBER*

Allegro ma non troppo

Adagio—Presto—Di nuovo adagio

Allegro appassionato

(RALPH BERKOWITZ at the piano***)

III

Sonata in D minor..... CLAUDE DEBUSSY
(Composed in the summer of 1915)

Prologue

Sérénade et finale

IV

Sonata in A major..... CÉSAR FRANCK

Allegretto ben moderato

Allegro

Recitativo—Fantasia

Allegretto poco mosso

*Pulitzer prize winner, 1935 and 1936

Holder of Prix de Rome, 1935-36 and 1936-37

**Graduate student of MR. KAUFMAN in Accompanying

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

FACULTY RECITAL

Monday Evening, December 7, 1936, at 8:30 o'clock

MADAME LEA LUBOSHUTZ, Violinist

MR. HARRY KAUFMAN, Pianist

Collaborating

*MR. EUGENE HELMER, Accompanist

PROGRAMME

I

Sonata in D major.....VIVALDI-RESPIGHI

Moderato
Allegro moderato
Largo
Vivace

MR. HELMER *at the piano*

II

Sonata in G minor.....JOHANN SEBASTIAN BACH
(for violin alone)

Adagio
Fuga
Siciliano
Presto

III

Sonata in G major, Op. 78.....JOHANNES BRAHMS

Vivace ma non troppo
Adagio
Allegro molto moderato

MR. KAUFMAN *at the piano*

IV

Andante rubato alla zingaresca.....ERNST VON DOHNÁNYI

Gypsy Caprice.....FRITZ KREISLER

Moto Perpetuo.....LEOPOLD GODOWSKY

Caprice, No. 24.....PAGANINI-AUER

(Piano accompaniment arranged by EUGENE HELMER)

MR. HELMER *at the piano*

*Graduate student of MR. KAUFMAN in Accompanying



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

FACULTY RECITAL

Thursday Evening, January 7, 1937, at 8:30 o'clock

MR. EFREM ZIMBALIST, Violinist

MR. HARRY KAUFMAN, at the Piano



PROGRAMME

I

- La Folia CORELLI-KREISLER
- Sonata in G minor EFREM ZIMBALIST
- Adagio sostenuto — Allegro moderato
- Andante amoroso
- Allegro vivo

II

- Sonata in D minor EUGÈNE YSAÏE
- (for violin alone)
- Scotch Fantasy MAX BRUCH
- Grave
- Allegro
- Andante sostenuto
- Finale: Allegro guerriero

III

- California (Humoresque; on a tune by Paladilhe) ARTHUR LOESSER
- Hark! Hark! the Lark SCHUBERT-SPALDING
- Persian Song GLINKA-ZIMBALIST
- Witches' Dance PAGANINI-KREISLER



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

FACULTY RECITAL

Thursday Evening, April 8, 1937, at 8:30 o'clock

DR. JOSEF HOFMANN

The Curtis String Quartet, Collaborating



PROGRAMME

I

Quintet, Opus 34, for Piano and String Quartet . . . JOHANNES BRAHMS

Allegro non troppo

Andante, un poco adagio

Scherzo. Allegro

Finale. Poco sostenuto

JOSEF HOFMANN, *Piano*

JASCHA BRODSKY }
CHARLES JAFFE } *Violins*

MAX ARONOFF, *Viola*
ORLANDO COLE, *Violoncello*

II

Twenty-four Preludes FRÉDÉRIC CHOPIN

JOSEF HOFMANN

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season--1936-37

FIRST STUDENTS' CONCERT

Monday Evening, November 23, 1936, at 8:30 o'clock

STUDENTS OF MADAME LUBOSHUTZ

*EUGENE HELMER, *at the Piano*

PROGRAMME

I

Sonata, No. 1, in A major..... GEORG FRIEDRICH HÄNDEL
Andante
Allegro
Adagio
Allegro
NORMAN SERKEN

II

Poème ERNEST CHAUSSON
RALPH SCHAEFFER

III

Concerto in B minor, Op. 61..... EDWARD ELGAR
Allegro
Andante
Allegro molto
RAFAEL DRUIAN

IV

"The dew is sparkling"..... RUBINSTEIN-ELMAN
Danse Espagnole from "La Vida Breve"..... DE FALLA-KREISLER
Perpetuum Mobile OTTOKAR NOVÁČEK
RALPH SCHAEFFER

*Graduate Student of MR. KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

SECOND STUDENTS' CONCERT

Tuesday Evening, February 9, 1937, at 8:30 o'clock

STUDENTS OF DR. McCURDY



PROGRAMME

I

Fantasy and Fugue in G minor JOHANN SEBASTIAN BACH
Spinning Song from "Suite Bretonne" MARCEL DUPRÉ
Paraphrase-Carillon CHARLES ARNOULD TOURNEMIRE
WALTER BAKER

II

Cantabile from Symphony No. 2 }
Scherzo " " " " } LOUIS VIERNE
Sortie from "Messe Basse" }
RICHARD PURVIS

III

Canon in B minor ROBERT SCHUMANN
Choral-Improvisation: "O Gott, du frommer Gott" SIGFRID KARG-ELERT
Toccata: "Tu es petra" from "Esquisses Byzantines" . . . HENRI MULET
CLARIBEL GEGENHEIMER

The Organ is an AEOLIAN



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

GRADUATION RECITAL

OF

MARJORIE CALL,

Harpist

Tuesday Evening, February 23, 1937, at 8:30 o'clock

PROGRAMME

I

Variations on a Theme in Ancient Style (1911) CARLOS SALZEDO

Theme — Double — Tempo di Bourrée
Staccati — Butterfly — Flux and Chords
Jumps — Trills — Scales and Arpeggios
Tempo di Barcarolla — Prelude — Fugue
Cadenza — Conclusion

II

May Night SELIM PALMGREN

(Transcribed by FLORENCE WIGHTMAN)

En bateau CLAUDE DEBUSSY

Two French Folk-songs MARCEL GRANDJANY

Et ron ron ron, petit patapon
Le bon petit roi d'Yvetot

III

Scintillation (1936) CARLOS SALZEDO

Dedicated to Marjorie Call
First performance

IV

Dances (1904) CLAUDE DEBUSSY

Danse Sacrée — Danse Profane
With piano accompaniment
CARLOS SALZEDO at the piano

Lyon & Healy Harp



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

GRADUATION RECITAL

of

SAMUEL MAYES, Violoncellist

Student of Mr. Salmond

* RALPH BERKOWITZ, at the Piano

Monday Evening, March 29, 1937, at 8:30 o'clock

PROGRAMME

I

Toccata	FRESCOBALDI-CASSADÓ
Sicilienne	PARADIS-DUSHKIN
Vivace	SENAILLÉ-SALMON
Seven Variations on a Theme from Mozart's "The Magic Flute"	LUDWIG VON BEETHOVEN

II

Suite in C major, No. 3, for Violoncello alone	JOHANN SEBASTIAN BACH
Prelude	
Sarabande	
Bourées I and II	
Gigue	

III

Sonata in A major, Opus 69	LUDWIG VON BEETHOVEN
Allegro ma non tanto	
Scherzo. Allegro molto	
Adagio cantabile — Allegro vivace	

IV

Prayer from "Jewish Life"	ERNEST BLOCH
Menuet	CLAUDE DEBUSSY
Rondo	WEBER-PIATIGORSKY

*Student of Mr. KAUFMAN in Accompanying



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

THIRD STUDENTS' CONCERT

Sunday Evening, April 4, 1937, at 8:30 o'clock

STUDENTS OF MR. MARCEL TABUTEAU
in Woodwind Ensemble

PROGRAMME

I

Quintet in E flat major, Op. 16, for Piano and Woodwind

LUDWIG VAN BEETHOVEN

Grave. Allegro, ma non troppo

Andante cantabile

Rondo. Allegro, ma non troppo

*JORGE BOLET, *Piano*

HARRY SHULMAN, *Oboe*

BERNARD PORTNOY, *Clarinet*

HERBERT PIERSON, *French Horn*

RICHARD BARRON, *Bassoon*

II

Aubade PAUL DE WAILLY

ALBERT TIPTON, *Flute*

HARRY SHULMAN, *Oboe*

WILLIAM MCCORMICK, *Clarinet*

Pastorale IGOR STRAWINSKY

GEORGE MOREY, *Flute*

HARRY SHULMAN, *Oboe*

MARTIN FLEISHER, *English Horn*

WILLIAM MCCORMICK, *Clarinet*

RICHARD BARRON, *Bassoon*

Scherzo FREDERICK JACOBI

ALBERT TIPTON, *Flute*

HARRY SHULMAN, *Oboe*

WILLIAM MCCORMICK, *Clarinet*

MASON JONES, *French Horn*

RICHARD BARRON, *Bassoon*

III

Rhapsodie JOSEPH JONGEN

JORGE BOLET, *Piano*

JULIUS BAKER, *Flute*

HARRY SHULMAN, *Oboe*

BERNARD PORTNOY, *Clarinet*

MASON JONES, *French Horn*

RICHARD BARRON, *Bassoon*

Pastorale variée dans le style ancien, Op. 30 GABRIEL PIERNÉ

Andantino

Tema in canone: Istesso tempo

I Double: Scherzosamente

II Double (Tourbillon): Un pochettino più animato

III Double: Tempo di minuetto

IV Double: Alla siciliana

V Double (Final): Alla maestoso

JULIUS BAKER, *Flute*

HARRY SHULMAN, *Oboe*

WILLIAM MCCORMICK, *Clarinet*

RICHARD BARRON } *Bassoons*

MANUEL ZEGLER }

MASON JONES, *French Horn*

ARTHUR STATTER, *Trumpet*

*Graduate student of Mr. SAPERTON



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

FOURTH STUDENTS' CONCERT

Sunday Evening, April 18, 1937, at 8:30 o'clock

STUDENTS OF MR. HILSBERG

*EUGENE HELMER, *Accompanist*

PROGRAMME

I

Concerto No. 1 in D major, Op. 6.....NICCOLO PAGANINI
Allegro maestoso
EDWARD MATYI

II

Concerto No. 4 in D minor, Op. 31.....HENRI VIEUXTEMPS
Andante — Moderato
Adagio religioso
Finale marziale
KURT POLNARIOFF

III

Concerto No. 3 in B minor, Op. 61.....CAMILLE SAINT-SAËNS
Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso — Allegro non troppo
ISIDORE GRALNICK

IV

Suite for Two Violins and Piano, Op. 71.....MORITZ MOSZKOWSKI
Allegro energico
Allegro moderato
Molto vivace

**DAVID FRISINA AND KURT POLNARIOFF
EUGENE HELMER, at the piano

*Graduate student of Mr. KAUFMAN in Accompanying

**Graduate student of Mr. HILSBERG

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

FIFTH STUDENTS' CONCERT

Monday Evening, April 19, 1937, at 8:30 o'clock

STUDENTS OF MR. SAPERTON

PROGRAMME

I

Fantasy and Fugue in G minor BACH-LISZT
ABBAY SIMON

II

First movement from Sonata in D minor, Op. 31, No. 2
LUDWIG VAN BEETHOVEN
Nocturne in E minor, Op. 72, No. 1 } FRÉDÉRIC CHOPIN
Scherzo in B flat minor, Op. 31 }
BESSIE SINGER

III

Prelude, Choral and Fugue CÉSAR FRANCK
Andaluza MANUEL DE FALLA
CONSTANCE RUSSELL

IV

Arabesque in E major CLAUDE DEBUSSY
Three movements from Sonata in A major, Op. 2, No. 2
LUDWIG VAN BEETHOVEN
Allegro vivace
Largo appassionato
Scherzo. Allegretto
Zephyr DAVID SAPERTON
ROBERT CORNMAN

V

Liebesleid KREISLER-RACHMANINOFF
Alborada del gracioso MAURICE RAVEL
ABBAY SIMON

VI

Barcarole in F sharp major, Op. 60 FRÉDÉRIC CHOPIN
Poissons d'Or CLAUDE DEBUSSY
Waltz from the Ballet "Naila" DELIBES-DOHNÁNYI
SIDNEY FINKELSTEIN

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL
Thirteenth Season—1936-37

SIXTH STUDENTS' CONCERT

Monday Evening, May 3, 1937, at 8:30 o'clock

STUDENTS OF MADAME VENGEROVA

PROGRAMME

I

Concerto in D major (First and third movements) JOSEPH HAYDN
Vivace
Rondo
Orchestra reduction for second piano by FLORENCE FRANTZ*
GARY GRAFFMAN

II

Variations brillantes, Op. 12, in B flat major FRÉDÉRIC CHOPIN
Etincelles MORITZ MOSZKOWSKI
BARBARA ELLIOTT

III

First movement of Concerto No. 4 in G major, Op. 58
LUDWIG VAN BEETHOVEN
Orchestra reduction for second piano by FLORENCE FRANTZ
Ballade in D minor, Op. 10, No. 1 JOHANNES BRAHMS
Polonaise in E major FRANZ LISZT
PHYLLIS MOSS

IV

Prelude and Fugue in A minor BACH-LISZT
Berceuse in D flat major, Op. 57 } FRÉDÉRIC CHOPIN
Scherzo in B flat minor, Op. 31 }
ANNETTE ELKANOVA

V

Variations on a Theme by Martini SOL KAPLAN
Nocturne in C minor, Op. 48, No. 1 FRÉDÉRIC CHOPIN
Gigue LOEILLY-GODOWSKY
Concerto in E flat minor in one movement, Op. 4 SERGIUS LIAPOUNOV
Orchestra reduction for second piano by RALPH BERKOWITZ**
SOL KAPLAN

*Graduate student of MADAME VENGEROVA and MR. KAUFMAN

**Graduate student of MR. KAUFMAN

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

SEVENTH STUDENTS' CONCERT

STUDENTS OF MR. DE GOGORZA

Thursday Evening, May 6, 1937, at 8:30 o'clock

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

"Where'er you walk" from "Semele" GEORG FRIEDRICH HÄNDEL
Aria: "Dies Bildniss ist bezaubernd schön"
from "Die Zauberflöte" WOLFGANG AMADEUS MOZART
Die Post FRANZ SCHUBERT
WILLIAM HORNE, *Tenor*
*RALPH BERKOWITZ at the piano

II

Alleluja WOLFGANG AMADEUS MOZART
Aria: "Plus grand, dans son obscurité"
from "La Reine de Saba" CHARLES FRANÇOIS GOUNOD
EDNA HADDOCK, *Soprano*
RALPH BERKOWITZ at the piano

III

Aria: "Rodolfo's Narrative" from "La Bohème" GIACOMO PUCCINI
FRITZ KRUEGER, *Tenor*
RALPH BERKOWITZ at the piano

IV

Der Jäger } JOHANNES BRAHMS
Der Tod, das ist die kühle Nacht }
Aria: "Ritorna vincitor" from "Aïda" GIUSEPPE VERDI
FLORENCE KIRK, *Soprano*
*VLADIMIR SOKOLOFF at the piano

V

Mark, o my heart, evermore only this JOHANN SEBASTIAN BACH
"O God, have mercy" from "St. Paul" FELIX MENDELSSOHN-BARTHOLDY
"An jenem Tag" from "Hans Heiling" HEINRICH MARSCHNER
LESTER ENGLANDER, *Baritone*
VLADIMIR SOKOLOFF at the piano

VI

Der Wegweiser } FRANZ SCHUBERT
Eifersucht und Stolz }
Die Allmacht }
FRITZ KRUEGER, *Tenor*
RALPH BERKOWITZ at the piano

VII

Clouds	EDITH BRAUN
Dos cantares populares.....	FERNANDO OBRADORS
Ich hatte einst ein schönes Vaterland.....	EDUARD LASSEN
The Answer }	SERGEI RACHMANINOV
A Dream }	
The Ardent Moment	REINHOLD MORITZOVITCH GLIÈRE
	VERA RESNIKOFF, <i>Soprano</i>
	VLADIMIR SOKOLOFF at the piano

VIII

Avant le cinéma.....	FRANCIS POULENC
Farruca	JOAQUIN TURINA
El Tumba y lé.....	FERNANDO OBRADORS
	LESTER ENGLANDER, <i>Baritone</i>
	VLADIMIR SOKOLOFF at the piano

*Graduate students of MR. KAUFMAN in Accompanying



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL
Thirteenth Season—1936-37

EIGHTH STUDENTS' CONCERT

Friday Evening, May 7, 1937, at 8:30 o'clock

STUDENTS OF MR. ZIMBALIST

*VLADIMIR SOKOLOFF at the Piano

PROGRAMME

I

Sonata in E flat major, Opus 18 RICHARD STRAUSS
Allegro, ma non troppo
Improvisation. Andante cantabile
Finale. Andante. Allegro
JULIUS SCHULMAN

II

First movement of Concerto in E minor, Opus 64
FELIX MENDELSSOHN-BARTHOLDY
Allegro, molto appassionato
ELZA REED

III

Concerto in E minor JULES CONUS
Allegro molto — Andante espressivo — Allegro subito
NOAH BIELSKI

IV

Concerto in D major, Opus 35 PETER ILICH TSCHAIKOVSKY
Allegro moderato
Canzonetta. Andante
Allegro vivacissimo
FREDERICK VOGELGESANG

*Graduate student of Mr. KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season — 1936-37

RECITAL

by

LEONARD ROSE, Violoncellist

Student of Mr. Salmond

*RALPH BERKOWITZ at the piano

Monday Evening, May 10, 1937, at 8:30 o'clock

PROGRAMME

I

Sonata No. 6 in A major.....LUIGI BOCCHERINI
Adagio
Allegro moderato

II

Sonata No. 1 in E minor, Opus 38.....JOHANNES BRAHMS
Allegro non troppo
Allegretto quasi menuetto
Allegro

III

Menuetto from Sonata No. 6 in C major.....JOSEF HAYDN
Largo from Sonata in B flat major.....FRÉDÉRIC CHOPIN
The Little White Donkey.....JACQUES IBERT
RequiebrosGASPAR CASSADÓ

IV

Concerto in B minor, Opus 104.....ANTON DVOŘÁK
Allegro
Adagio, ma non troppo
Finale. Allegro moderato

*Graduate student of Mr. KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL
Thirteenth Season—1936-37

CLASS CONCERT

by

STUDENTS OF MADAME MIQUELLE

Wednesday Afternoon, May 12, 1937, at 4:30 o'clock

PROGRAMME

I

Overture, "Fingal's Cave" FELIX MENDELSSOHN-BARTHOLDY
IRVEN WHITENACK*

II

Symphony No. 3 in E flat ("Eroica") LUDWIG VAN BEETHOVEN
First movement: Allegro con brio
SOL KAPLAN

III

Moderato FRANCOIS JOSEPH FÉTIS
(1784-1871)

ABIGAIL RACHLIN, ELZA REED
ROBERT CORNMAN

Largo PIERRE FRANCOIS BOËLY
(1785-1858)

MEMBERS OF SOLFÈGE CLASS 1

MISSSES BOND, DONAHUE, HORN, NATHANSON, WHALEN, WINTERS
MESSRS. BERINI, BRIGGS, DE LANCIE, EMDE, FALCOVE, GOMBERG, HLINKA, HOFMANN,
HOSKINS, JONES, LIPSON, MARESH, SAFSTROM, SIMMS, TAMBURINI, VITELLI
EUGENE BOSSART at the piano

IV

Symphony No. 1 in C minor JOHANNES BRAHMS
Second movement: Andante sostenuto
Third movement: Un poco allegretto grazioso
SIDNEY FINKELSTEIN

V

La Mer CLAUDE DEBUSSY
JORGE BOLET**

*Graduate student of MR. TORELLO
**Graduate student of MR. SAPERTON



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

NINTH STUDENTS' CONCERT

Wednesday Evening, May 19, 1937, at 8:30 o'clock

STUDENTS OF DR. BAILLY

IN VIOLA

*GENIA ROBINOR at the Piano

PROGRAMME

I

Concerto in D major, Opus 1 CARL STAMITZ
Allegro
Andante moderato
Rondo

SAMUEL SINGER

II

First movement of Concerto, Opus 107 .. WOLFGANG AMADEUS MOZART
Allegro

GEORGE BROWN

III

Morceau de Concert, Opus 20 JENÖ HUBAY

JULES SALKIN

IV

Ballade, Opus 8 LEO WEINER

LEONARD FRANTZ

V

Suite ERNEST BLOCH

Lento. Allegro (In the Jungle)
Allegro ironico (Grimaces)
Lento (Night in Java)
Molto vivo (In the Sun Country)

DAVID SCHWARTZ

*Graduate student of DR. BAILLY in Chamber Music

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC

The Pennsylvania Museum of Art

INVITES YOU TO A CONCERT BY

The Curtis Symphony Orchestra

FRITZ REINER, *Conducting*

AT THE

PHILADELPHIA MUSEUM OF ART

ON THE PARKWAY

Sunday Evening, December 20, 1936, at 8:30 o'clock sharp

PROGRAMME

- Toccata and Fugue in D minor BACH-LEONARDI
Concerto in A minor, Opus 102, for Violin and Violoncello . . . BRAHMS
 Allegro
 Andante
 Vivace non troppo
 EUDICE SHAPIRO, *Violin*
 LEONARD ROSE, *Violoncello*
Facade WALTON
Overture to "Der Freischütz" WEBER

World Prem

OF

★ AMELIA AL

OPERA BUFFA IN ONE ACT . .

Under the Auspices of The Curtis Institute of Music

DR. JOSEF HOFMANN, Director

American Premiere

OF

★

LE PAUVRE MATELOT

OPERA IN ONE ACT . . . IN ENGLISH

(Music by Darius Milhaud
Original French Text by Jean Cocteau
English Translation by Lorraine Noel Finley)

★

World Premiere

OF

★

AMELIA AL BALLO

OPERA BUFFA IN ONE ACT . . . IN ENGLISH

(Music and Original Italian Text by
Gian-Carlo Menotti
English Translation by George Mead)

FOR THE BENEFIT OF THE MUSICIANS' RELIEF FUND

Thursday Evening, April First, 1937

ACADEMY OF MUSIC, PHILADELPHIA, PENNSYLVANIA

DARIUS MILHAUD

one of the major personalities in modern French opera, was a member of the famous French "Six" during the period the group was in existence. "Le Pauvre Matelot" had its premiere in December, 1927, at l'Opéra Comique in Paris, where it remains an accepted favorite in the repertoire.

GIAN-CARLO MENOTTI

twenty-five years of age, is a native of Milan, Italy, and a graduate of The Curtis Institute of Music. Menotti finished the score of "Amelia Al Ballo" during the summer of 1936. He characterizes the work as a whimsical satire on women.

Fritz Reiner Music Director
Dr. Ernst Joseph Maria Lert Stage Director

LE PAUVRE MATELOT

(THE POOR SAILOR)

—A Lament—

The Cast

SA FEMME
LE MATELOT
SON BEAU-PERE
SON AMI

ANNA LESKAYA
FRITZ KRUEGER
LEONARD TREASH
PERCIVAL DOVE

Synopsis of Scenes

- Scene 1. Evening
Scene 2. The following night.
Scene 3. The same night just before dawn

The action takes place in a French seaport of the present time.

AMELIA AL BALLO

(AMELIA GOES TO THE BALL)

—An Opera Buffa—

The Cast

AMELIA
HER HUSBAND
HER LOVER
HER FRIEND
POLICE OFFICER
COOK
MAID
POLICEMEN
DOCTOR
AMBULANCEMEN

MARGARET DAUM
CONRAD MAYO
WILLIAM MARTIN
EDWINA EUSTIS
LEONARD TREASH
WILBURTA HORN
CHARLOTTE DANIELS
LUKE SCOTT NICK PARKER
THOMAS CARTER BILL BANKS
JOSEPH MARONNE
BILL HECHT
MOTT RICHARDS

CHORUS: Helen Dalby, Jane Shoal, June Winters, Charlotte Bond, Gertrude Sweeney, Diana Rodyne, Ruth Freiberg, Elizabeth Westmoreland, Martha Treash, Marie Zara, Gabrielle Hunt, Edna Haddock, Helen Whalen, Katherine Donahue, Elizabeth Meigs, Mary Norris, Antoinette Hundertmark, Mario Bertini, William Horne, Foley Cahill, Horace Herbert, Howard Vandenberg, Howard Hoskins, John Briggs, Laurence Gray, John Cicvola, Stanley Ziemann.

Scene: A Boudoir in the Home of a Family of the Wealthy Bourgeoisie

The action takes place in Milan, in the year 1900.

THE CURTIS SYMPHONY ORCHESTRA

Fritz Reiner. Conductor

BORIS GOLDOVSKY
SYLVAN LEVIN

ASSISTANT CONDUCTOR
CHORUS MASTER

PRODUCTIONS

Designed by
DONALD OENSLAGER

Personal Assistant
ISAAC BENESCH

Supervision of Costumes
KATE DRAIN LAWSON

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LE PAUVRE MATELOT

(The Poor Sailor)

An Opera in One Act by Darius Milhaud

Libretto by Jean Cocteau

Scene One

In a small bar in a French seaport town, the wife of the sailor discusses the absence of her husband with his friend, the owner of a wine-shop across the way. The wife's love for her husband is unchanged, although it is fifteen years since he left her, his photograph still remains at the head of her bed. Her father, resentful of her persistent mourning, blames the lack of business on his daughter's failure to make herself attractive, if she would marry again, the father says, trade could be re-established and their poverty ended. The friend has often proposed marriage but has been constantly refused. She is convinced that her husband will return with sufficient wealth to buy the largest cales in town. Should he return with empty pockets, she would commit a crime, if necessary, to secure money for his needs. Poverty-stricken himself, the friend comments sadly and admiringly upon such fidelity. He then borrows the hammer for which he came, and departs. The father implores his daughter to marry this faithful admirer; she replies she will not marry until she knows herself a widow. The father reminds her of the passing years; such infatuation is folly, he says.

While she affirms her faith in her absent husband, the sailor appears in the street outside the cales. He hesitates at the door, then crosses the street to his friend's shop, whom he awakens by his cries. In the dim lantern light the friend mistakes him, at first, for a stranger and a drunkard, but, on lifting his lantern, recognizes him. The sailor learns of his wife's fidelity and poverty. He, himself, has become rich, "as in the Thousand and One Nights," and owns pearls worth a fortune. He plans, however, not to reveal himself immediately, and enters his friend's house to spend the night and to prepare for his role on the morrow.

Scene Two

The following evening the sailor leaves his friend, crosses the road, and knocks at his wife's door; she opens the door but does not recognize him. Describing himself as an acquaintance, he tells her that her husband will return in a fortnight, in health, but wretchedly poor and burdened with debt,—in fact, he, himself, is among the creditors. He suggests that a woman as lovely as herself could easily find ways of making money. The supposed stranger tells her that the "Queen of America" loved her husband, but he rejected the royal lady's advances, and called upon him, as an acquaintance, to replace the sailor in her graces. In token of the Queen's friendship, he received pearls of fabulous value,—and takes them from his pocket as proof. Deeply moved, she approves her husband's decision; had he chosen to deceive her, he might now be rich. The sailor, to hide his emotion, asks if he may rest under her roof, and she heartily extends hospitality to one who brings news of her husband. The friend knocks at the door to return the borrowed hammer, and leaves. The sailor retires to sleep in the bar. As the wife leaves the room, she murmurs, "Strange it is, that in the darkness, you resemble my husband!"

Scene Three

As the sailor lies asleep, the wife, obsessed by the idea of getting the pearls in order to pay her husband's debts when he returns, enters the room where he is sleeping and strikes him on the head with the hammer. He raises himself, but falls back as she strikes a second time. She rummages in his pockets and takes the necklace. Her father enters and she points to the sailor slain by her own hand. She plans, with the father's aid, to put the body into the cistern, entreating haste as the dawn breaks. "My father," says she, "you take his feet, I'll take his head, to ransom the man whom I wed."



AMELIA AL BALLO

(Amelia Goes to the Ball)

An Opera Buffa in One Act by Gian-Carlo Menotti

The curtain rises with Amelia's frenzied preparations for the first ball of the season. Her husband enters and reveals that he has intercepted a letter sent by Amelia's lover. He upbraids her, and declares he will shoot the lover. Amelia is upset by these threats, not because she fears for her lover, but because she is afraid she will be prevented from going to the ball.

Her husband demands the lover's name, Amelia agrees to tell him if he will promise to take her to the ball. She reveals that her lover lives on the floor above. The husband rushes out, threatening to shoot him at eight.

Left alone, Amelia fears that a serious quarrel between the men will endanger her chances of attending the ball, and going out on the balcony, calls to her lover. She warns him to escape. The lover immediately slides down a rope ladder to Amelia's balcony. He proposes that they elope. Amelia refuses, having her heart set on the ball, and asks him to return later with his proposal. Before she can convince the amazed and unfortunate lover, her husband is heard returning. Amelia conceals her lover. The husband, unsuccessful in his search, agrees that he will take her to the ball, but tells her if he had caught it . . . he would have had his revenge.

Suddenly he spies the lover, who comes out of hiding to demand satisfaction for the husband's bitter words. The husband, confronted by a young, vigorous man, many years his junior, abandons the idea of killing him. He urges reason instead, and tries to mend mat-

ters by discussing love and the rights of marriage. Amelia, bored and impatient, reminds her husband he is to take her to the ball.

Interested in their discussion, both husband and lover remain indifferent to Amelia's pleadings. When her husband rudely tells her to be quiet, she becomes desperate and breaks a vase over his head, knocking him unconscious. For a moment Amelia is at a loss. Then she calls loudly for help as the lover seeks to revive the husband.

The police and neighbors rush into the room. Amelia accuses her lover of being a burglar, declaring that he entered the apartment and attacked her husband. Amazed by this deceit, the lover appeals to her, but Amelia says she has never seen the man before. The police hustle the lover out, and take the unconscious husband to an ambulance.

At this Amelia bursts into tears. The Chief of Police is touched, and remains to console her, saying that she still has her pearls and her money, and that her husband's condition is not serious.

But Amelia tells him the reason she is crying is that her heart is set on going to the ball. Now what can she do? She cannot go alone. The gallant Chief of Police proposes that if she will not think him presumptuous, he will be charmed to escort her. This is all Amelia could wish for. Joyfully she accepts, and they hasten out, arm in arm.

The moral of the story with which the Chorus cynically concludes the opera is, "If Woman sets her heart upon a ball, the ball is where she'll go."

Under the Auspices of The Curtis Institute of Music

DR. JOSEF HOFMANN, Director



LE PAUVRE MATELOT

OPERA IN ONE ACT . . . IN ENGLISH

(Music by Darius Milhaud
Original French Text by Jean Cocteau
English Translation by Lorraine Noel Finley)



AMELIA AL BALLO

OPERA BUFFA IN ONE ACT . . . IN ENGLISH

(Music and Original Italian Text by
Gian-Carlo Menotti
English Translation by George Mead)

Friday Evening, April 9th, 1937

LYRIC THEATRE, BALTIMORE, MARYLAND

DARIUS MILHAUD

one of the major personalities in modern French opera, was a member of the famous French "Six" during the period the group was in existence. "Le Pauvre Matelot" had its premiere in December, 1927, at l'Opéra Comique in Paris, where it remains an accepted favorite in the repertoire.

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twenty-five years of age is a native of Milan, Italy, and a graduate of The Curtis Institute of Music. Menotti finished the score of "Amelia Al Ballo" during the summer of 1931. He characterizes the work as a whimsical satire on women.

Fritz Reiner Music Director
Dr. Ernst Joseph Maria Lert Stage Director

LE PAUVRE MATELOT

(THE POOR SAILOR)

—A Lament—

The Cast

SA FEMME
LE MATELOT
SON BEAU-PERE
SON AMI

SELMA AMANSEY
FRITZ KRUEGER
LEONARD TREASH
PERCIVAL DOVE

Synopsis of Scenes

Scene 1. Evening.

Scene 2. The following night.

Scene 3. The same night just before dawn.

The action takes place in a French seaport of the present time.

AMELIA AL BALLO

(AMELIA GOES TO THE BALL)

—An Opera Buffa—

The Cast

AMELIA
HER HUSBAND
HER LOVER
HER FRIEND
POLICE OFFICER
COOK
MAID
POLICEMEN
DOCTOR
AMBUCLANCEMEN

FLORENCE KIRK
WILLIAM HAWKINS
WILLIAM MARTIN
ELSIE MacFARLANE
LEONARD TREASH
WILBERTA HORN
CHARLOTTE DANIELS
LUKE SCOTT
NICK PARKER
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BILL HECHT
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Scene: A Boudoir in the Home of a Family of the Wealthy Bourgeoisie.

The action takes place in Milan, in the year 1900.

THE CURTIS SYMPHONY ORCHESTRA

FRITZ REINER, Conductor

BORIS GOLDOVSKY
SYLVAN LEVIN

ASSISTANT CONDUCTOR
ASSISTANT CONDUCTOR AND CHORUS MASTER

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8 E. Lexington St.
Baltimore, Md.

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Libretto by Jean Cocteau

Scene One

In a small bar in a French seaport town, the wife of the sailor discusses the absence of her husband with a wine-shop owner, the owner of a wine-shop. The wife's love for her husband is as fifteen years since he left her remains at the head of her bed. Her persistent mourning, blames it on his daughter's failure to make him marry again, the father's established and their poverty aside. The friend has often proposed marriage but has been constantly refused. She is convinced that he has sufficient wealth to buy the house. Should he return with empty pockets, a crime, if necessary, to secure the money. Poverty-stricken himself, the friend admonishes upon such delirium. The hammer for which he came, and departs. The father implores his daughter to marry this poor man, she replies she will not marry until she is a widow. The father reminds her that such inattention is folly, he says

While she affirms her faith in her absent husband, the street outside the sailor appears in the street outside the cafe. He hesitates at the door, then crosses the street to his friend's shop, whom he awakens by his cries. In the dim lantern light the friend mistakes him, at first, for a stranger and a drunkard, but, on lifting his lantern, recognizes him. The sailor learns of his wife's delirium and poverty. He, himself, has become rich, "as in the Thousand and One Nights," and owns pearls worth a fortune. He plans, however, not to reveal himself immediately, and enters his friend's house to spend the night and to prepare for his role on the morrow.



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Her husband demands the lover's name, Amelia agrees to tell him if he will promise to take her to the ball. She reveals that her lover lives on the floor above. The husband rushes out, threatening to shoot him at sight.

Left alone, Amelia fears that a serious quarrel between the men will endanger her chances of attending the ball, and going out on the balcony, calls to her lover. She warns him to escape. The lover immediately slides down a rope ladder to Amelia's balcony. He proposes that they elope. Amelia refuses, having her heart set on the ball, and asks him to return later with his proposal. Before she can convince the amazed and unfortunate lover, her husband is heard returning. Amelia conceals her lover. The husband, unsuccessful in his search, accuses that he will take her to the ball, but tells her if he had caught the lover he would have had his revenge.

Suddenly he spies the lover, who comes out of hiding to demand satisfaction for the husband's bitter words. The husband, confronted by a young, vigorous man, many years his junior, abandons the idea of killing him. He urges reason instead, and tries to mend matters.

The moral of the story with which the Chorus cynically concludes the opera is, "If Woman sets her heart upon a ball, the ball is where she'll go."

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The following evening the sailor leaves his friend, crosses the road, and knocks at his wife's door; she opens the door but does not recognize him. Describing himself as an acquaintance, he tells her that her husband will return in a fortnight, in health, but wretchedly poor and burdened with debt,—in fact, he, himself, is among the creditors. He suggests that a woman as lovely as herself could easily find ways of making money. The supposed stranger tells her that the "Queen of America" loved her husband, but he rejected the royal lady's advances, and called upon him, as an acquaintance, to replace the sailor in her graces. In token of the Queen's friendship, he received pearls of fabulous value,—and takes them from his pocket as proof. Deeply moved, she approves her husband's decision, had he chosen to deceive her, he might now be rich. The sailor, to hide his emotion, asks if he may rest under her roof, and she heartily extends hospitality to one who brings news of her husband. The friend knocks at the door to return the borrowed hammer, and leaves. The sailor retires to sleep in the bar. As the wife leaves the room, she murmurs, "Strange it is, that in the darkness, you resemble my husband!"

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As the sailor lies asleep, the wife, obsessed by the idea of getting the pearls in order to pay her husband's debts when he returns, enters the room where he is sleeping and strikes him on the head with the hammer. He rouses himself, but falls back as she strikes a second time. She rummages in his pockets and takes the necklace. Her father enters and she points to the sailor slain by her own hand. She plans, with the father's aid, to put the body into the cistern, entreating haste as the dawn breaks. "My father," says she, "you take his feet, I'll take his head, to ransom the man whom I wed."

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Under the Auspices of The Curtis Institute of Music

DR. JOSEF HOFMANN, Director

New York Premiere

OF

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LE PAUVRE MATELOT

OPERA IN ONE ACT . . . IN ENGLISH

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For the Benefit of the Music School of the Henry Street Settlement
Honoring the Seventieth Birthday of Miss Lillian D. Wald

Sunday Evening, April 11th, 1937

NEW AMSTERDAM THEATRE, NEW YORK CITY

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PROGRAM

Fritz Reiner Music Director
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(THE POOR SAILOR)

—A Lament—

The Cast

SA FEMME
LE MATELOT
SON BEAU-PERE
SON AMI

ANNA LESKAYA
FRITZ KRUEGER
LEONARD TREASH
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(AMELIA GOES TO THE BALL)

—An Opera Buffa—

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HER HUSBAND
HER LOVER
HER FRIEND
POLICE OFFICER
COOK
MAID
POLICEMAN
DOCTOR
AMBULANCEMAN

MARGARET DAUM
CONRAD MAYO
WILLIAM MARTIN
EDWINA EUSTIS
LEONARD TREASH
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Management
RICHARD COPELY
Steinway Bldg.

113 West 57th St., N. Y. C.

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(The Poor Sailor)

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Libretto by Jean Cocteau

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THE PHILADELPHIA FORUM

ACADEMY OF MUSIC PROGRAM



APRIL 15, 1937

Final Event in
the 1936-1937 Season



Thursday, April 29 —
BURTON HOLMES

Wings Over South America
illustrated with still and motion pictures

The 1937-1938 PROGRAM will be announced in the MAY
PHILADELPHIA FORUM MAGAZINE.

Please renew your membership promptly upon receipt
of the May Magazine.

The Philadelphia Forum has moved to new and larger offices at
1124-1126 *Lincoln-Liberty Building, Broad and Chestnut Streets, where*
we shall be glad to welcome the members.

Academy of Music

April 15, 1937

THE PHILADELPHIA FORUM

PRESENTS

THE CURTIS
SYMPHONY ORCHESTRA

Boris Goldovsky Conducting

Program

- Overture, Im Frühling (Opus 36).....*Carl Goldmark*
- Notturmo from Midsummer Night's Dream *Felix Mendelssohn-Bartholdy*
(Opus 61)
- Scherzo from Midsummer Night's Dream ..*Felix Mendelssohn-Bartholdy*
(Opus 61)
- Concerto No. 3 in B minor for Violin and Orchestra
Charles Camille Saint-Saëns
Oskar Shumsky, Violinist
- Valse Sequences from Act III, Der Rosenkavalier*Richard Strauss*
- Les Preludes*Franz Liszt*

The Steinway is the Official Piano of The Philadelphia Forum

THE PHILADELPHIA FORUM

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

BARRERE - SALZEDO - BRITT

IN JOINT RECITAL FOR

FLUTE, HARP, AND 'CELLO

Wednesday Evening, November 25, 1936, at 8:30 o'clock

PROGRAMME

I

- Trio-Sonata PIETRO LOCATELLI
 Andante — Siciliano — Allegro 1693-1764
 Pièces en concert JEAN-PHILIPPE RAMEAU
 La Timide 1683-1764
 L'Indiscrete
 Tambourins
 BARRERE — SALZEDO — BRITT

II

- Adagio and Allegro from Sonata No. 6, in A major ... LUIGI BOCCHERINI
 HORACE BRITT 1743-1805
 (with harp accompaniment)

III

- The Harmonious Blacksmith (Air with Variations)
 GEORG FRIEDRICH HÄNDEL
 1685-1759
 Six Short Stories in Music CARLOS SALZEDO
 Madonna and Child Behind the Barracks
 Night Breeze Goldfish
 Pirouetting Music Box Skipping Rope
 CARLOS SALZEDO

IV

- Airs de Ballet from "Ascanio" CAMILLE SAINT-SAËNS
 Fantaisie GABRIEL FAURÉ
 GEORGES BARRERE
 CARLOS SALZEDO *at the piano*

V

- Children's Corner CLAUDE DEBUSSY
 (Transcribed for Harp, Flute and 'Cello
 by CARLOS SALZEDO, from the Piano Suite)
 Doctor Gradus ad Parnassum The Snow is Dancing
 Jumbo's Lullaby The Little Shepherd
 Serenade for the Doll Golliwog's Cake-Walk
 BARRERE — SALZEDO — BRITT

MR. SALZEDO uses the LYON & HEALY HARP exclusively

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

PIANO and VIOLA SONATA RECITAL

BY

MISS GENIA ROBINOR

AND

DR. LOUIS BAILLY

Wednesday Evening, January 13, 1937, at 8:30 o'clock

PROGRAMME

I

Sonata in G minor GEORG FRIEDRICH HÄNDEL

Grave
Allegro
Largo
Allegro

II

Sonata, Op. 120, No. 2, in E flat major JOHANNES BRAHMS

Allegro amabile
Appassionato, ma non troppo allegro
Andante con moto — Allegro

III

Sonata, Op. 19, in G minor SERGEI V. RACHMANINOW

Lento — Allegro moderato
Allegro scherzando
Andante
Allegro mosso

IV

Sonata, Op. 120, No. 1, in F minor JOHANNES BRAHMS

Allegro appassionato
Andante un poco adagio
Allegro grazioso
Vivace



THE CURTIS INSTITUTE *of* MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

RECITAL

by

JEANNE BEHREND, *Pianist*

Tuesday Evening, January 19, 1937, at 8:30 o'clock

PROGRAMME

I

Concerto Grosso, in D minor ANTONIO VIVALDI
(*Transcribed for piano by* ALEXANDER KELBERINE)
Maestoso
Moderato (Fuga)
Largo
Allegro

II

Variations on "Come un'agnello", Aria by Sarti
WOLFGANG AMADEUS MOZART

III

"Aus der Tiefe rufe ich,"
Organ Choral Prelude
Prelude, in E major, from the
Third Suite for Violin Solo } JOHANN SEBASTIAN BACH
(*Transcriptions for piano by* ALEXANDER KELBERINE)

IV

Sonata, Opus 7 (1936) JEANNE BEHREND
Con energia ed intensità
Lento piacevole
Scherzo alla marcia
Passacaglia

V

Le Tombeau de Couperin MAURICE RAVEL
Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

VI

Marche Funèbre, Opus 31 NICHOLAI MEDTNER

VII

Waltz-Paraphrase on Johann Strauss' "Fledermaus" . . . LEOPOLD GODOWSKY

MISS BEHREND uses the BALDWIN PIANO

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL
Thirteenth Season—1936-37

TWO-PIANO RECITAL

by

VITYA VRONSKY and VICTOR BABIN,
Guest Artists

Monday Evening, February 8, 1937, at 8:30 o'clock

PROGRAMME

Andante and Variations, Op. 46 ROBERT SCHUMANN
En blanc et noir CLAUDE DEBUSSY

Avec emportement

Lent. Sombre

Scherzando

* * * * *

Second Suite, Op. 17 SERGEI RACHMANINOFF

Introduction

Valse

Romance

Tarentelle

Barcarolle, Op. 5 SERGEI RACHMANINOFF

Polovetzian Dances from "Prince Igor" BORODIN-BABIN

(by permission of M. P. BELAIEFF)





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-1937

RECITAL OF COMPOSITIONS

by

SAMUEL BARBER

SUNDAY EVENING, MARCH 7, 1937

AT 8:30 O'CLOCK

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE *of* Music

ROSE BAMPTON, *Mezzo Soprano*
FELIX SALMOND, *Violoncello*
BENJAMIN DE LOACHE, *Baritone*
EDITH EVANS BRAUN, *Piano*
RALPH BERKOWITZ, *Piano*
THE CURTIS STRING QUARTET

PROGRAMME

I

Serenade (1929)

Un poco adagio — Allegro con spirito
Andante, un poco mosso
Dance

THE CURTIS STRING QUARTET

II

Sonata for Violoncello and Piano, Opus 6 (1932)

Allegro ma non troppo
Adagio — Presto — Di nuovo adagio
Allegro appassionato

FELIX SALMOND

RALPH BERKOWITZ at the piano

III

Dance (1927) } Words by James Stephens
The Daisies (1927) }

ROSE BAMPTON

EDITH EVANS BRAUN at the piano

IV

Two movements from Quartet in B minor (1936)

Allegro appassionato
Adagio

THE CURTIS STRING QUARTET

V

"With rue my heart is laden" (1928) Words by A. E. Housman
Bessie Bobtail (1934) Words by James Stephens
Beggar's Song (1936) Words by W. H. Davies

BENJAMIN DE LOACHE

EDITH EVANS BRAUN at the piano

VI

"Dover Beach" for Voice and String Quartet (1931)

DOVER BEACH

The sea is calm to-night
 The tide is full, the moon lies fair
 Upon the straits; on the French coast the light
 Gleams and is gone; the cliffs of England stand,
 Glimmering and vast, out in the tranquil bay.
 Come to the window, sweet is the night-air!
 Only, from the long line of spray
 Where the sea meets the moon-blanch'd land,
 Listen! you hear the grating roar
 Of pebbles which the waves draw back, and fling,
 At their return, up the high strand,
 Begin, and cease, and then again begin,
 With tremulous cadence slow, and bring
 The eternal note of sadness in.

Sophocles long ago
 Heard it on the Ægean, and it brought
 Into his mind the turbid ebb and flow
 Of human misery; we
 Find also in the sound a thought,
 Hearing it by this distant northern sea.

The Sea of Faith
 Was once, too, at the full, and round earth's shore
 Lay like the folds of a bright girdle furl'd.
 But now I only hear
 Its melancholy, long, withdrawing roar,
 Retreating, to the breath
 Of the night-wind, down the vast edges drear
 And naked shingles of the world.

Ah, love, let us be true
 To one another! for the world, which seems
 To lie before us like a land of dreams,
 So various, so beautiful, so new,
 Hath really neither joy, nor love, nor light,
 Nor certitude, nor peace, nor help for pain;
 And we are here as on a darkling plain
 Swept with confused alarms of struggle and flight,
 Where ignorant armies clash by night.

—MATTHEW ARNOLD.

ROSE BAMPTON

THE CURTIS STRING QUARTET

VII

"Rain has fallen" (1935) }
 "Sleep now" (1935) } *Words by James Joyce*
 "I hear an army" (1936) }

ROSE BAMPTON

The composer at the piano

SAMUEL BARBER

Graduate of The Curtis Institute of Music—1933

Bachelor of Music Degree (*The Curtis Institute of Music*)—1934

Joseph H. Bearnese Prize for Musical Composition
(*Columbia University*)—1929

Joseph H. Bearnese Prize for Larger Compositions
(*Columbia University*)—1933

Pulitzer Prize in Music—1935

Prix de Rome (*The Walter Damrosch Fellowship*)
for Seasons 1935-36 and 1936-37

Pulitzer Prize in Music—1936



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Thirteenth Season—1936-37

"An Outline of Four Centuries of Polish Chamber Music"

LECTURE - RECITAL

by

FELIX RODERICK LABUNSKI, Guest Artist

Assisted by Students of DR. LOUIS BAILLY in Chamber Music

Wednesday Evening, May 5, 1937, at 8:30 o'clock

PROGRAMME

Introduction. Music in Poland in the XVIth Century. Renaissance movement. First works of Chamber Music. Masters of the XVIIth and first half of the XVIIIth Centuries — the Golden Age of Polish music.

Sonata for two Violins and Organ SYLWESTER SZARZYNSKI

MARIAN HEAD } Violins
JULIUS SCHULMAN }
CLARIBEL GEGENHEIMER, Organ

Recording of "Tamburitta" for Violin, Viola, Violoncello
and Organ ADAM JARZEBSKI

The decline of music in the second half of the XVIIIth Century.
1815-1831: period of revival of musical activity. Romantic period.
Chopin, Moniuszko, Zarebski, Zelenski, Noskowski

Recording of first movement of String Quartet,
No. 1 STANISLAW MONIUSZKO

First movement of Piano Quintet JULJUSZ ZAREBSKI

MARIAN HEAD } Violins
JULIUS SCHULMAN }
DAVID SCHWARTZ, Viola
LEONARD ROSE, Violoncello
JORGE BOLET, Piano

Post-romantic period: Statkowski, Paderewski, Stojowski. 1900-1918:
new trends. Szymanowski, Jarecki, Tansman.

Recording of first movement of String Quartet,
No. 1 KAROL SZYMANOWSKI

Recording of final movement of "Triptyque" . . . ALEXANDER TANSMAN

1918-1937: new generation of restored Poland.

Recording of second movement of String Quartet,
No. 2 KAZIMIERZ SIKORSKI

Final movement of String Quartet, No. 1 . . . FELIX RODERICK LABUNSKI

MARIAN HEAD } Violins
JULIUS SCHULMAN }
DAVID SCHWARTZ, Viola
LEONARD ROSE, Violoncello

The Organ is an Aeolian

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC

THE NEIGHBORS
Hatboro, Pa.

Wednesday Afternoon, October 7, 1936 at 2:30 o'clock

Jane Shoaf, Soprano
Eudice Shapiro, Violin
Joseph Levine, Piano

PROGRAMME

I

"With verdure clad", from "The Creation"	Haydn
Drink to me only with thine eyes)	
Phyllis has such charming graces)	Old English
Shepherd! thy demeanor vary)	
Jane Shoaf	

II

Vouchsafe O Lord	Händel-Flesch
Waltz in A major, Opus 39, No. 15	Brahms-Hochstein
Chanson et Boîte à musique	Tansman
Mouvement perpétuel	"
Eudice Shapiro	

III

Scherzo in C sharp minor, Opus 39	Chopin
Nocturne in C sharp minor, Opus 27, No. 1	"
Etude in C minor, Opus 10, No. 12 (Revolutionary)	"
Etude in B minor, Opus 25, No. 10 (Octave)	"
Joseph Levine	

IV

Nur wer die Sehnsucht kennt, Opus 6, No. 6	Tschaikovsky
Marienwurmchen	Schumann
The last rose of summer	Old Irish
Hills	LaForge
Jane Shoaf	

THE NEIGHBORS
(Continued)
-2-

V

Berceuse
Petit berger
Zephyr, Opus 30, No. 5
Eudice Shapiro

Aulin
Debussy
Hubay

VI

Danse rituelle du feu
Alhambra
Malagueña
Joseph Levine

de Falla
Cassadó
Lecuona

WESTTOWN SCHOOL
WESTTOWN, PENNSYLVANIA



Saturday Evening, October 17, 1936, at 7:30 o'clock

EUGENE CSIRCSU, *Violin*
ANNETTE ELKANOVA, *Piano*
LEONARD TREASH, *Baritone*
OSCAR EIERMANN, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Sonata No. 4 in D major GEORG FRIEDRICH HÄNDEL
Adagio
Allegro
Larghetto
Allegro

EUGENE CSIRCSU

II

Etude in E major, Opus 10, No. 3 } FRÉDÉRIK CHOPIN
Scherzo in B flat minor, Opus 31 }

ANNETTE ELKANOVA

III

The Heav'ns are telling LUDWIG VAN BEETHOVEN
None but the lonely heart, Opus 6, No. 6 PETER ILICH TSCHAIKOVSKY
The two grenadiers ROBERT SCHUMANN

LEONARD TREASH

IV

Serenade espagnole CHAMINADE-KREISLER
Farewell to Cucullain } FRITZ KREISLER
(Londonderry air) }
Liebesfreud }

EUGENE CSIRCSU

V

Zwei Konzerttetüden FRANZ LISZT
1. Waldesrauschen
2. Gnomenreigen

ANNETTE ELKANOVA

VI

Sailormen JACQUES WOLFE
Quiet WILFRID SANDERSON
De ol'ark's a movernin' DAVID WENDEL GUION
"I got plenty o'nuttin"
from "Porgy and Bess" GEORGE GERSHWIN

LEONARD TREASH

WOMAN'S CLUB
Chester, Pa.

Tuesday Afternoon, October 27, 1936 at 2:30 o'clock

Ardelle Hookins, Flute
Eudice Shapiro, Violin
Virginia Majewski, Viola

PROGRAMME

I

Divertimento No. 4 in B major	Mozart
Allegro	
Larghetto	
Menuett	
Adagio-Rondo	

II

Berceuse	Aulin
Petit berger	Debussy
Eudice Shapiro	

III

Trio	Taneiev
Allegro	
Larghetto	
Vivace	

IV

Arioso	Bach
Musette	Leclair
Ardelle Hookins	

V

I call upon Thy name O Jesus	Bach
Allegretto and Polonaise	"
Aubade	De Wailly

JUNIATA COLLEGE
Huntingdon, Pennsylvania

Saturday Evening, October 31, 1936, at 8:30 o'clock



MARJORIE CALL, *Harp*
REINHARDT ELSTER, *Harp*
LEONARD ROSE, *Violoncello*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

French Suite No. 6

JOHANN SEBASTIAN BACH

Allemande
Courante
Sarabande
Polonaise
Menuet
Bourree

MISS CALL and MR. ELSTER

II

Adagio from Toccata for Organ in C Major

BACH

Sicilienne

PARADIS -- DERSHKIN

The Swan

CAMILLE SAINT-SAENS

MR. ROSE and MR. ELSTER

III

Giga

ARCANGELO CORELLI

May Night

SELIM PALMGREN

Et ron ron ron petit patapon

MARCEL G. L. GRANDJANY

Le bon petit roi d'Yvetot

MARCEL G. L. GRANDJANY

MISS CALL

IV

Ave Maria

FRANZ SCHUBERT

Habanera

MAURICE RAVEL

Serenade espagnole

ALEXANDER GLAZOUNOV

MR. ROSE and MR. ELSTER

V

Short stories in music

CARLOS SALZEDO

On donkey-back
Night breeze
Pirouetting music box
Goldfish
Behind the barracks

Whirlwind

CARLOS SALZEDO

MISS CALL

VI

Fraicheur

CARLOS SALZEDO

Clair de lune

CLAUDE DEBUSSY

Spanish Dance

ENRIQUE GRANADOS

MISS CALL and MR. ELSTER

Next attractions on lyceum series:

November 11, Juanita Bauer, monodramatist

January 21, George E. Sokolsky, lecturer

WESTTOWN SCHOOL
WESTTOWN, PENNSYLVANIA



Friday Evening, November 6, 1936, at 8:45 o'clock

EUDICE SHAPIRO, *Violinist*
ETHEL EVANS, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Sonata in D major VIVALDI-RESPIGHI

Moderato (a fantasia)

Allegro Moderato

Largo

Vivace

Concerto in A major No. 5 WOLFGANG AMADEUS MOZART

Allegro aperto

II

Sonata in D minor No. 3 JOHANNES BRAHMS

Allegro

Adagio

Un poco presto con sentimento

III

Prayer HÄNDEL-FLESCH

Chanson-Boite a Musique ALEXANDRE TANSMAN

Mouvement Perpetuel ALEXANDRE TANSMAN

Valse Caprice CAMILLE SAINT-SÄENS

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE *of* MUSIC

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION

(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FIFTY-FIFTH ADDRESS

OF

THE BARNWELL COURSE

“WHAT PRICE PEACE IN EUROPE?”

BY

M. ANDRÉ GÉRAUD (“PERTINAX”)

JOURNALIST AND PUBLICIST

MUSIC BY

STUDENT ARTISTS OF THE CURTIS INSTITUTE



THE BALL ROOM
PENN ATHLETIC CLUB

MONDAY EVENING, NOVEMBER 9, 1936

AT EIGHT-TWENTY O'CLOCK

THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparent results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of \$320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)

PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

“WHAT PRICE PEACE IN EUROPE?”

M. ANDRÉ GÉRAUD (“PERTINAX”)

JOURNALIST AND PUBLICIST

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

EUDICE SHAPIRO, *Violinist*

LEONARD ROSE, *Violoncellist*

FRITZ KRUEGER, *Tenor*

EUGENE HELMER, *Accompanist*

I

Adagio-Toccato in C major *Johann Sebastian Bach*

Intermezzo from Concerto *Edouard Lalo*

Le Cygne *Camille Saint-Saens*

Allegro Appassionato *Camille Saint-Saens*

Leonard Rose

II

Celeste Aida *Giuseppe Verdi*

The Last Hour *Arthur Kramer*

O, Cease Thy Singing *Rachmaninoff-McCormick-Kreisler*
(with violin obbligato)

Fritz Krueger

III

Prayer *Handel-Flesch*

Le Petit Berger *Claude Debussy*

Chanson-Boite a Musique *Alexandre Tansman*

Mouvement Perpetuel *Alexandre Tansman*

Berceuse *Tor Aulin*

Zephyr *Jeno Hubay*

Eudice Shapiro

THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook; (23) "Making Men" by Mr. Amos Alonzo Stagg; (24) "What Can Music Do For You?" by Dr. Leopold Stokowski; (25) "The Value of the Commonplace" by Right Rev. Dr. James E. Freeman; (26) "The Significance of Shakespeare" by Prof. Felix E. Schelling; (27) "Books and Experience" by Dr. J. Duncan Spaeth; (28) "A Century of War and Peace" by Dr. E. P. Cheyney; (29) "Lasting Values in Athletics" by Mr. Fielding H. Yost; (30) "Art and Contemporary Society" by Mr. Ralph Adams Cram; (31) "New Responsibilities of Citizenship" by Dr. William John Cooper; (32) "The Magic Realm of the Arts" by Dr. Henry Turner Bailey; (33) "Beauty in American Life" by Dr. Lorado Taft; (34) "Fear and Exploration" by Dr. William Beebe; (35) "Toward an Understanding World" by Rev. William T. Locke; (36) "Monastery, Bargain Counter, or Laboratory in Education" by Dr. John Dewey; (37) "A Scientific Adventure" by Dr. George E. Vincent; (38) "American Ideals in a Changing Age" by Mr. James Grafton Rogers; (39) "Our Present Discontents" by Rev. Dr. Charles A. Richmond; (40) "The Return of the Liberals" by Dr. Arthur H. Quinn; (41) "What is American Citizenship?" by Hon. Harry S. McDevitt; (42) "The Trend of Thought in Natural Philosophy" by Dr. Wm. F. G. Swann; (43) "Which Way Culture?" by Dr. John Erskine.

The more recent Barnwell Addresses have been as follows:

44. "THE HIGHER PROVINCIALISM"
DR. CORNELIUS WEYGANDT, University of Pennsylvania
45. "THE GIFT OF INTELLIGENCE"
DR. FRANK P. GRAVES, University of the State of New York
46. "YOUR NORTHERN NEIGHBOUR"
SIR ROBERT A. FALCONER, University of Toronto
47. "EDUCATION IN THE DEMOCRATIC STATE"
DR. HARRY W. CHASE, New York University
48. "METEOR CRATER IN ARIZONA"
DR. CLYDE FISHER, American Museum of Natural History
49. "THE OLD BLUECOAT SCHOOL"
DR. W. HAMILTON FYFE, Queen's University
50. "USEFUL VOLTS"
DR. KARL T. COMPTON, Mass. Inst. of Technology
51. "ICELAND'S CONTRIBUTION TO CULTURE"
HON. ASGEIR ASGEIRSSON, Premier of Iceland
52. "THE STAGE AND THE SCREEN"
MR. WILLIAM C. DEMILLE, Playwright
53. "RECENT EXPLORATIONS IN ALASKA"
DR. ALES HRDLICKA, U. S. National Museum.
54. "THE ART OF THE AMERICAN NEGRO"
DR. ALBERT C. BARNES, The Barnes Foundation.

STATE TEACHERS COLLEGE
Kutztown, Pa.

Tuesday Morning, November 10, 1936 at 10:30 o'clock

Annette Elkanova, Piano
Frederick Vogelgesang, Violin
Leonard Rose, Violoncello
Oscar Eiermann, Accompanist

PROGRAMME

I

First movement from the Third Trio,
in C minor Beethoven
Allegro con brio

II

Praeludium and Allegro Kreisler
Romance Wagner
Tambourin chinois Kreisler
Frederick Vogelgesang

III

Etude in E major, Opus 10, No.3 Chopin
Scherzo in B flat minor, Opus 31 "
Annette Elkanova

IV

Adagio (Toccata in C major) Bach
Intermezzo from Concerto,
in D minor Lalo
Le cygne Saint-Saëns
Allegro appassionato " "
Leonard Rose

V

Trio in D minor, Opus 49 Mendelssohn
Scherzo
Allegro assai appassionato

YOUNG MEN'S HEBREW ASSOCIATION
Philadelphia, Pa.

Thursday Evening, November 12, 1936 at 8:00 o'clock

Annette Elkanova, Piano
Rafael Druian, Violin

PROGRAMME

I

Etude in E major, Opus 10, No.3	Chopin
Minute waltz	"
Scherzo in B flat minor, Opus 31	"
Annette Elkanova	

II

Air on the G string	J. S. Bach
Caprice in B minor	Paganini-Kreisler
Rondo	Mozart
Rafael Druian	

III

Reflets dans l'eau	Debussy
Gnomenreigen	Liszt
Rigoletto fantasia	Verdi-Liszt
Annette Elkanova	

IV

Romance from Concerto No.2, in D minor	Wieniawski
Scherzo-Tarantelle	"
Rafael Druian	

FRIENDS SCHOOL
Media, Pa.

Friday Evening, November 13, 1936 at 8:15 o'clock

Annette Elkanova, Piano
Frederick Vogelgesang, Violin
Leonard Rose, Violoncello

PROGRAMME

I

Third Trio in C minor, First Movement Beethoven
Allegro con brio

II

Praeludium and Allegro	Kreisler
Romance	Wagner
Tambourin chinois	Kreisler
Frederick Vogelgesang	

III

Etude in E major, Opus 10, No.3	Chopin
Rigoletto fantasia	Verdi-Liszt
Annette Elkanova	

IV

Adagio (Toccata in C major)	Bach
Intermezzo from Concerto, in D minor	Lalo
Le cygne	Saint-Saëns
Allegro appassionato	" "
Leonard Rose	

V

Trio in D minor, Opus 49	Mendelssohn
Scherzo	
Allegro assai appassionato	

The Birmingham School

Birmingham, Pennsylvania



Saturday, November 14, 1936

FREDERICK VOGELGESANG

Violinist

LEONARD ROSE

Violincellist

SOL KAPLAN

Pianist

of

Curtis Institute of Music

Programme

I

Trio C Minor No. 3

Allegro con brio

Beethoven

II

Polonaise

Wieniawski

Romance

Wagner

Praeludium and Allegro

Kreisler

Frederick Vogelgesang

III

Valse Brillante

Chopin

The Little Shepherd

Debussy

The Hunt

Liszt

La Campanella

Liszt

Sol Kaplan

Programme

I V

Adagio-Toccatta in C major	<i>Bach</i>
Intermezzo from Concerto	<i>Lalo</i>
Le Cygne	<i>Saint-Saens</i>
Allegro Appassionato	<i>Saint-Saens</i>

Leonard Rose

V

Trio Dumky	<i>Dvorak</i>
3rd Movement	
4th Movement	



THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

PHILADELPHIA, PENNSYLVANIA

Monday, November 16, 1936, at 1 o'clock

FREDERICK VOGLEGESANG, *Violinist*

LEONARD ROSE, *Violoncellist*

SOL KAPLAN, *Pianist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Trio in C minor, Opus 101 JOHANNES BRAHMS
Allegro energico
Presto non assai
Andante grazioso
Allegro molto

II

Trio Dumky, Opus 90 ANTON DVORAK
Lento Maestoso
Allegro

EVERYWOMAN'S CLUB
Glenside, Pennsylvania

Thursday Afternoon, November 19, 1936 at 2:30 o'clock

Frederick Vogelgesang, Violin
Sol Kaplan, Piano
Leonard Rose, Violoncello
Burnett Atkinson, Flute

PROGRAMME

I

Trio No. 4 in B flat major	Beethoven
First movement	

II

Praeludium and Allegro	Kreisler
Romance	Wagner
Tambourin chinois	Kreisler
Frederick Vogelgesang	

III

Poeme	Woltman
Petite valse	Caplet
Burnett Atkinson	

IV

Valse brillante in A flat major	Chopin
Little white donkey	Ibert
La campanella	Liszt
Sol Kaplan	

V

Adagio (Toccato in C major)	Bach
Intermezzo from Concerto in D minor	Lalo
Le cygne	Saint-Saëns
Allegro appassionato	Saint-Saëns
Leonard Rose	

VI

Concertino	Chaminade
Burnett Atkinson	

EVERYWOMAN'S CLUB
(Continued)
-2-

VII

Dumky Trio, Opus 90
Lento maestoso

Dvořák

UNIVERSITY OF DELAWARE
Newark, Delaware

Thursday Evening, November 19, 1936 at 8:15 o'clock

Elsie MacFarlane, Contralto
Fritz Krueger, Tenor
Eudice Shapiro, Violin
Oscar Eiermann, Accompanist

PROGRAMME

I

Liebestreu	Brahms
Sapphische Ode	"
Plaisir d'amour	Martini
Quel galant	Ravel
Possession	Sharp
Night Wind	Scott

Elsie MacFarlane

II

Sonata in D major	Vivaldi-Respighi
Eudice Shapiro	

III

"Celeste Aida" from "Aida"	Verdi
The last Hour	Kramer
Clouds	Charles
O, Cease thy singing	Rachmaninoff-
with Violin Obbligato	McCormick-Kreisler
Fritz Krueger	

IV

Vouchsafe O Lord	Händel-Flesch
Waltz in A major, Opus 39, No. 15	Brahms-Hochstein
Berceuse	Aulin
From the Canebrake	Gardner
Eudice Shapiro	

V

Die Meere	Brahms
"Belle nuit, O nuit d'amour"	Offenbach
Barcarollé from "Les Contes d'Hoffmann"	
I would that my love	Mendelssohn
Elsie MacFarlane and Fritz Krueger	



THE PORCH CLUB

RIVERTON, NEW JERSEY

Presents Artists
of the

CURTIS INSTITUTE OF MUSIC

in an Opera Programme
at the

High School Auditorium

Friday Evening, November 20, 1936, at 8.15 o'clock

Act III — FAUST - - - Gounod

Garden Scene

FAUST FRITZ KREUGER, *Tenor*
MEPHISTO LEONARD TREASH, *Basso*
MARGUERITE CHARLOTTE DANIELS, *Soprano*
SIEBEL JANE SHOAF, *Soprano*
MARTHA ELSIE MacFARLANE, *Contralto*

ACT II — MARTHA - - - Flotow

Farmhouse — Spinning Scene

MARTHA JANE SHOAF, *Soprano*
NANCY CHARLOTTE DANIELS, *Soprano*
LIONEL FRITZ KREUGER, *Tenor*
PLUNKETT LEONARD TREASH, *Basso*

Flowers arranged and donated by J. Kenney

Act II — THE BARTERED BRIDE - Smetana

Fair Scene

WENZEL FRITZ KREUGER, *Tenor*
MARIE CHARLOTTE DANIELS, *Soprano*

ELIZABETH WESTMORELAND, *Accompanist*

ELIZABETHTOWN COLLEGE
Elizabethtown, Pa.

Monday Evening, November 23, 1936 at 8:00 o'clock

Eudice Shapiro, Violin
Leonard Treash, Bass-Baritone
Joseph Levine, Piano

PROGRAMME

I

Vouchsafe O Lord	Händel-Flesch
Waltz in A major, Opus 39, No. 15	Brahms-Hochstein
Chanson et Boîte à musique	Tansman
Mouvement perpétuel	"
Eudice Shapiro	

II

The Heav'ns are telling	Beethoven
None but the lonely heart,	
Opus 6, No. 6	Tschaikovsky
The two grenadiers	Schumann
Leonard Treash	

III

Sonata appassionata, Opus 57	Beethoven
Joseph Levine	

IV

Berceuse	Aulin
Petit berger	Debussy
Zephyr, Opus 30, No. 5	Hubay
Eudice Shapiro	

V

Sailormen	Wolfe
Quiet	Sanderson
De ol' ark's a moverin'	Guion
"I got plenty o' nuttin'"	
from "Porgy and Bess"	Gershwin
Leonard Treash	

ELIZABETHTOWN COLLEGE

(Continued)

-2-

VI

Pieces for piano	Saperton
Evening in the desert	
By the lagoon	
Music Box	
Cubanola	
Mephisto Waltz	Liszt
Joseph Levine	

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY
PHILADELPHIA, PENNSYLVANIA

Monday, November 30, 1936, at 1 o'clock

FRITZ KRUEGER, *Tenor*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Gia il sole dal Gange.....	ALESSANDRO SCARLATTI
Plaisir d'Amour.....	GIOVANNI MARTINI
Ballata.....	OTTORINO RESPIGHI

II

An die Leier.....	FRANZ SCHUBERT
Nacht und Träume.....	FRANZ SCHUBERT
Wanderlied.....	ROBERT SCHUMANN
Clouds.....	ERNEST CHARLES
The Lament of Ian the Proud.....	CHARLES T. GRIFFES

ELIZABETH BENTLY, *Accompanist*

SLEIGHTON FARM
Darlington, Delaware County, Pa.

Sunday Evening, December 6, 1936 at 8:00 o'clock

Abbey Simon, Piano
Isidore Gralnick, Violin
Florence Kirk, Soprano
Eugene Bossart, Accompanist

PROGRAMME

I

Variations on the name, "Abegg",
Opus 1 Schumann
Abbey Simon

II

Andantino Martini-Kreisler
Slavonic Dance No. 1, in G minor Dvořák-Kreisler
Isidore Gralnick

III

Wiegenlied Brahms
Nur wer die Sehnsucht kennt,
Opus 6, No. 6 Tschaikovsky
"Pace, pace mio Dio", from
"La Forza del Destino" Verdi
Florence Kirk

IV

Etude in E major, Opus 10, No. 3 Chopin
Barcarolle, Opus 60 "
Abbey Simon

V

Allegretto Boccherini-Kreisler
Danse espagnole de Falla-Kreisler
Isidore Gralnick

SLEIGHTON FARM
(Continued)

-2-

VI

The star
Danny Boy, old Irish air,
 arranged by
The false prophet
Love's in my heart
 Florence Kirk

Rogers

Weatherly
Scott
Woodman

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

Monday, December 21, 1936, at 1 o'clock

SIDNEY FINKELSTEIN, *Pianist*

OF

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Bourrée	BACH—SAINT-SAËNS
Ballade (Edward) Opus 10, No. 1 }	JOHANNES BRAHMS
Capriccio in G minor	FRÉDÉRIC CHOPIN
Barcarole	FRÉDÉRIC CHOPIN

II

Valse in A flat major }	FRÉDÉRIC CHOPIN
Mazurka in B minor }	FRÉDÉRIC CHOPIN
Scherzo in B minor }	FRÉDÉRIC CHOPIN

LESTER PIANO

The Somerville Forum

of

Swarthmore College

Presents



EUDICE SHAPIRO

EUDICE SHAPIRO,
Violinist

at

Clothier Memorial Hall

THURSDAY, JANUARY 7TH

at 8:15 o'clock

PROGRAMME

I

Sonata in D major VIVALDI-RESPIGHI
Moderato
Allegro moderato
Largo
Vivace

II

Concerto in A major WOLFGANG AMADEUS MOZART
Allegro aperto
Adagio
Tempo di menuetto
Allegro

III

Sonata in D minor JOHANNES BRAHMS
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

IV

Prayer HÄNDEL-FLESCH
Chanson et boîte à musique ALEXANDRE TANSMAN
Mouvement perpétuel ALEXANDRE TANSMAN
Valse Caprice SAINT-SAËNS-YSAÏE

VLADIMIR SOKOLOFF *at the piano*

GEORGE SCHOOL

GEORGE SCHOOL, PA.



Saturday Evening, January 9, 1937, at 8:00 o'clock

SOL KAPLAN, *Pianist*
FREDERICK VOGELGESANG, *Violinist*
LEONARD ROSE, *Violoncellist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

First movement from Trio No. 3 in C minor BEETHOVEN
Allegro con brio

II

Praeludium and Allegro KREISLER
Romance WAGNER
Tambourin chinois KREISLER
FREDERICK VOGELGESANG

III

The Hunt LISZT
The Little Shepherd DEBUSSY
Concert arabesques on themes of
the Blue Danube STRAUSS-SCHULZ-EVLER
SOL KAPLAN

IV

Adagio (Toccata in C major) BACH
Intermezzo (concerto) LALO
Le Cygne SAINT-SAËNS
Allegro Appassionato SAINT-SAËNS
LEONARD ROSE

V

Trio in D minor, Opus 49 MENDELSSOHN
Allegro assai appassionato

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

PHILADELPHIA, PENNSYLVANIA

Monday, January 11, 1937, at 1 o'clock

CHARLOTTE RIDLEY, *Soprano*

of

THE CURTIS INSTITUTE *of Music*

PROGRAMME

I

Come, let's be merry	OLD ENGLISH
The sleep that flits on baby's eyes }	JOHN ALDEN CARPENTER
When I bring to you colored toys }	
The years of the spring	MRS. A. M. BEACH

II

Plaisir d'amour	GIOVANNI MARTINI
Fischer Weise	FRANZ SCHUBERT
Selige Nacht	JOSEPH MARX
Hat dich die Liebe berührt }	

OSCAR EIERMANN at the piano

LESTER PIANO



TWENTIETH CENTURY CLUB
Lansdowne, Pa.

Tuesday Afternoon, January 12, 1937 at 3 o'clock

Noah Bielski, Violin
Leonard Treash, Bass-Baritone
Oscar Eiermann, Accompanist

PROGRAMME

I

Concerto in E minor, Mendelssohn-Bartholdy
Opus 64
Allegro
Noah Bielski

II

The Heav'ns are telling Beethoven
None but the lonely heart Tschaikovsky
The two grenadiers Schumann
Leonard Treash

III

Ave Maria Schubert-Wilhelmj
Waltz in E minor, Opus 64, No. 2 Chopin-Huberman
Hungarian Dance in G minor, No. 1 Brahms-Joachim
Perpetuum Mobile Nováček
Noah Bielski

IV

Sailormen Wolfe
Quiet Sanderson
De ol' ark's a moverin' Guion
I got plenty o' nuttin' Gershwin
from "Porgy and Bess"
Leonard Treash

YOUNG MEN'S HEBREW ASSOCIATION
Philadelphia, Pennsylvania

Thursday Evening, January 14, 1937 at 8:30 o'clock

Joseph Levine, Piano
Lester Englander, Baritone
Jane Shoaf, Soprano
William Horne, Tenor

PROGRAMME

I

Isoldens Liebestod Wagner-Liszt

*Zephyr Saperton
Conversation of the Beauty and the
Beast, from the Mother Goose Suite Ravel
La Valse "
Joseph Levine

II

"The Secret of Suzanne" Wolf-Ferrari
An Opera in One Act

Count Gil	Lester Englander
Suzanne	Jane Shoaf
Sante	William Horne

* First Public Performance

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

PHILADELPHIA, PENNSYLVANIA

Monday, January 18, 1937, at 1 o'clock

MARJORIE CALL, *Harpist*
REINHARDT ELSTER, *Harpist*
LEONARD ROSE, *Violoncellist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

La Joyeuse.....JEAN-PHILLIPE RAMEAU
Gavotte.....GIAMBATTISTA MARTINI
La Cathédral engloutie.....CLAUDE DEBUSSY
MARJORIE CALL AND REINHARDT ELSTER

II

Ave Maria.....FRANZ SCHUBERT
Pièce en forme de Habanera.....MAURICE RAVEL
Sérénade espagnole.....ALEXANDRE GLAZOUNOV
LEONARD ROSE AND REINHARDT ELSTER

III

Canciones populares españolas.....MANUEL DE FALLA
Accompaniment transcribed for
two harps by CARLOS SALZEDO
Asturiana
Jota
Nana
Polo
MARJORIE CALL, LEONARD ROSE AND REINHARDT ELSTER

LESTER PIANO

WOMAN'S CLUB
Woodstown, N. J.

Friday Afternoon, January 22, 1937 at 2:30 o'clock

Jorge Bolet, Piano
Kurt Polnarioff, Violin

PROGRAMME

I

Waltz in A flat, Opus 42	Chopin
Nocturne in F sharp major,	
Opus 15, No.2	"
Polonaise in A flat major, Opus 61	"
Jorge Bolet	

II

Sonata No.2 in E major	Händel
Kurt Polnarioff	

III

Rondo from the Sonata No.1	
in C major	Weber
The Salon	Godowsky
La Campanella	Liszt-Busoni
Jorge Bolet	

IV

Liebesfreud	Kreisler
Air on the G string	J. S. Bach
Poem	Hubay
The Bee	Schubert
Kurt Polnarioff	

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

PHILADELPHIA, PENNSYLVANIA

Monday, January 25, 1937, at 1 o'clock

*ABBEY SIMON, *Pianist*
EDWARD H. RHEIN, *Baritone*
STANLEY ZEMEN, *Accompanist*

PROGRAMME

I

Organ Fantasie and Fugue in G minor BACH-LISZT
ABBAY SIMON

II

Lob des Leidens } RICHARD STRAUSS
Nichts }
Gesang Weylas } HUGO WOLFF
Gebet }
Er'ist's }

EDWARD H. RHEIN

III

Capriccio in G minor JOHANNES BRAHMS
Polonaise in C minor FRÉDÉRIC CHOPIN
ABBAY SIMON

*Artist-Student of THE CURTIS INSTITUTE of MUSIC

LESTER PIANO



COMMUNITY CLUB
Pitman, N. J.

Thursday Evening, January 28, 1937 at 8:15 o'clock

Charlotte Daniels, Soprano
Jane Shoaf, Soprano
Fritz Krueger, Tenor
Leonard Treash, Bass-Baritone

PROGRAMME

I

"Martha" von Flotow
Amongst the gay and noble courtiers
Jane Shoaf and Charlotte Daniels

Lost, proscribed, a friendless pilgrim
Fritz Krueger and Leonard Treash

"Faust" Gounod
All' erta, (from the prison scene)
Miss Daniels, Mr. Krueger and
Mr. Treash

II

"Don Giovanni" Mozart
Là ci darem la mano
Miss Shoaf and Mr. Treash

"The Marriage of Figaro" Mozart
Via, resti servita
Miss Shoaf and Miss Daniels

"Rigoletto" Verdi
Bella figlia dell' amore
Miss Shoaf, Miss Daniels, Mr. Krueger
and Mr. Treash

III

Act II of "Martha" von Flotow
The Spinning Scene
Martha Jane Shoaf
Nancy Charlotte Daniels
Lionel Fritz Krueger
Plunkett Leonard Treash

WOMEN'S CLUB
Palmyra, N.J.

Monday Afternoon, February 1, 1937 at 2:30 o'clock

Marjorie Call, Harp
Reinhardt Elster, Harp
Leonard Rose, Violoncello

PROGRAMME

I

Pavane	Unknown
Gavotte	Martini
La joyeuse	Rameau
Marjorie Call and Reinhardt Elster	

II

Adagio	J. S. Bach
Sicilienne	Paradis-Dushkin
Serenade espagnole	Glazounov
Leonard Rose and Reinhardt Elster	

III

Variations on a theme in the ancient style	Salzedo
Marjorie Call	

IV

La cathédrale engloutie	Debussy
Fraicheur	Salzedo
Spanish dance	Granados
Marjorie Call and Reinhardt Elster	

V

Canciones populares españolas	de Falla
Asturiana	
Jota	
Nana	
Polo	
Marjorie Call, Reinhardt Elster and Leonard Rose	

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

PHILADELPHIA, PENNSYLVANIA

Monday, February 8, 1937, at 1 o'clock

TRIO CLASSIQUE

ARDELLE HOOKINS, *Flute*

EUDICE SHAPIRO, *Violin*

VIRGINIA MAJEWSKI, *Viola*

OF

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Divertimento No. 4, B major MOZART
Allegro
Larghetto
Menuett
Adagio-Rondo

II

Allegretto and Polonaise } BACH
Prayer }
Aubade DEWAILLY

III

Terzetto D major Opus 23 MARTEAU
Allegro Giocoso
Andante quasi Adagio
Allegro con marcia

LESTER PIANO

THE PENNINGTON SCHOOL
Pennington, N. J.

Saturday Evening, February 13, 1937 at 8:00 o'clock

Frederick Vogelgesang, Violin
Annette Elkanova, Piano
Leonard Rose, Violoncello

PROGRAMME

I

First movement from the Fourth Trio,
in B flat major Beethoven
Allegro con brio

II

Fantasia appassionata	Vieuxtemps
Old Refrain	Kreisler
Tambourin chinois	"
Fugue in A major	Tartini-Kreisler
Frederick Vogelgesang	

III

Reflets dans l'eau	Debussy
Gnomenreigen	Liszt
Rigoletto fantasia	Verdi-Liszt
Annette Elkanova	

IV

Adagio (Toccata in C major)	Bach
Intermezzo, from Concerto, in D minor	Lalo
Le Cygne	Saint-Saëns
Allegro appassionato	" "
Leonard Rose	

V

Trio in D minor, Opus 49	Mendelssohn
Scherzo	
Finale	

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

PHILADELPHIA, PENNSYLVANIA

Monday, February 15, 1937, at 1 o'clock

WILLIAM HARMS, *Pianist*

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Variations and Fugue on a theme by Händel JOHANNES BRAHMS

II

Prelude in G sharp minor SERGEI V. RACHMANINOFF

Reflections in the water CLAUDE DEBUSSY

March SERGE PROKOFIEFF

Etude in D sharp minor ALEXANDER N. Scriabine

MR. HARMS uses the BALDWIN PIANO exclusively

THE UNIVERSITY OF DELAWARE

NEWARK, DELAWARE

AUSPICES: NEWARK MUSIC SOCIETY



Thursday Evening, February 18, 1937, at 8:00 o'clock

BARBARA THORNE, *Soprano*
JULIUS SCHULMAN, *Violinist*
VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Hear ye Israel (from Elijah) GEORG FRIEDRICH HÄNDEL
BARBARA THORNE

II

Malagueña PABLO DE SARASATE
Scherzo Tarantella HENRI WIENIAWSKY
JULIUS SCHULMAN

III

Vergebliches Ständchen } JOHANNES BRAHMS
Wiegenlied }
Du bist die Ruh FRANZ SCHUBERT
Depuis le jour GUSTAVE CHARPENTIER
MISS THORNE

IV

Ave Maria SCHUBERT-WILHELMJ
Round of the Goblins ANTONIO BAZZINI
MR. SCHULMAN

V

Mountains OSCAR RASBACH
By a lonely forest pathway CHARLES T. GRIFFES
Down in the glen ELINOR R. WARREN
At the well RICHARD HAGEMAN
MISS THORNE

VI

Zigeunerweisen PABLO DE SARASATE
MR. SCHULMAN

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE *of* MUSIC

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

PHILADELPHIA, PENNSYLVANIA

Monday, February 22, 1937, at 1 o'clock

ELLWOOD HAWKINS, *Baritone*

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Dank sei dir Herr	GEORG FRIEDRICH HÄNDEL
Verborgenheit	HUGO WOLFE
Panis Angelicus	CÉSAR FRANCK
Soit Bourguignon, soit champenois	JEAN BAPTISTE WEKERLIN

II

As ever I saw	PETER WARLOCK
Now like a lantern	WALTER KRAMER
Trouble	ROBERT MCGIMSEY
Bonnie Earl O'Moray	Scotch ballad arranged by FRITZ KREISLER

OSCAR EIERMANN, accompanist

LESTER PIANO

WOMEN'S CLUB
Kennett Square, Pa.

Monday Afternoon, February 22, 1937 at 2:30 o'clock

Eugene Csircsu, Violin
June Winters, Soprano
Eugene Bossart, Accompanist

PROGRAMME

I

Sonata in D major	Händel
Adagio	
Allegro	
Andante	
Allegro	
Eugene Csircsu	

II

"Mes belles amourettes"	
from "Echos du temps passé"	Wekerlin
Griserie de Roses	Moret
"O Dieu Brahma"	
from "Pêcheurs de perles"	Bizet
June Winters	

III

Londonderry Air	Kreisler
Serenade espagnole	Chaminade-Kreisler
Liebesfreud	Kreisler
Eugene Csircsu	

IV

When I have sung my songs to you	Charles
My lady Lofu	Warren
Swans	Kramer
Russian nightingale	Alabieff
(arranged by Estelle Liebling)	
June Winters	

V

Hejre Kati	Hubay
Tambourin chinois	Kreisler
Eugene Csircsu	

GIRARD COLLEGE
Philadelphia, Pennsylvania

Friday Evening, March 5, 1937 at 8:00 o'clock

Wood-Wind Ensemble
under the direction of Edward O'Gorman

Jules Baker, Flute
Harry Shulman, Oboe
Abe Portnoy, Clarinet
Herbert Pierson, French Horn
Richard Barron, Bassoon
Jorge Bolet, Piano

Jane Shoaf, Soprano

PROGRAMME

I

Quintet in E flat major, Opus 16 Beethoven

II

"Musetta's waltz" from "La Bohème" Puccini
Idyl Backer-Lunde
Calm is the night Bohm
Hopak Moussorgsky

Jane Shoaf

III

Aubade de Wailly
Siciliano, from the Suite in
Ancient Style, Opus 30 Pierne
One-Step, Opus 53 Blumer

IV

Wasserflut Schubert
Das Verlassene Mägdlein Wolf
Mausfallen-Sprüchlein "olf

Jane Shoaf

Wood-Wind Quintet . . . arranged by
Edward O'Gorman

V

Caprice on Danish and Russian Airs
Opus 79 Saint-Saëns

HOLMQUIST SCHOOL
New Hope, Pa.

Saturday Evening, March 6, 1937 at 8:00 o'clock

Annette Elkanova, Piano

PROGRAMME

I

Prelude and Fugue in A minor	Bach-Liszt
Romance	Mozart
Sonata in D major	Scarlatti

II

Berceuse, Opus 57	Chopin
Waltz, Opus 69, No. 1	"
Scherzo in B flat minor, Opus 31	"

III

Doctor Gradus ad Parnassum	Debussy
Reflets dans l'eau	"
El Vito	Infante

IV

Sonetto No. 123 del Petrarca	Liszt
Gnomenreigen	"
Rigoletto fantasia	Verdi-Liszt

WEST CHESTER STATE TEACHERS COLLEGE
West Chester, Pennsylvania

Tuesday Morning, March 9, 1937 at 10:30 o'clock

Virginia Majewski, Viola
Eudice Shapiro, Violin
Oscar Shumsky, Violin
Leonard Rose, Violoncello

PROGRAMME

I

String Quartet, Opus 76, No. 5 Haydn
 Allegretto. Allegro
 Largo. Cantabile e mesto
 Menuetto. Allegro
 Finale. Presto

II

Aserbaidjan Karagitcheff
 Folk Songs for String Quartet

III

Quintet in E flat, Opus 44 Schumann
 Allegro brillante
 In modo d'una marcia
 Scherzo molto vivace
 Allegro, ma non troppo
 with Mrs. Edward Brinton, Jr.

IRIS CLUB

LANCASTER, PENNSYLVANIA

presents

SOL KAPLAN, *Pianist*

SAMUEL MAYES, *Violoncellist*

FREDERICK VOGELGESANG, *Violinist*

of

THE CURTIS INSTITUTE OF MUSIC

WEDNESDAY AFTERNOON, MARCH 10, 1937

at 2:30 o'clock

PROGRAMME

I

Trio in C minor No. 3 *Beethoven*
Allegro con brio

II

Polonaise No. 2 *Wieniawski*
Old Refrain *Kreisler*
Rondo *Mozart*

FREDERICK VOGELGESANG

III

Prelude in B flat (Raindrop) *Chopin*
Rhapsodie No. 11 *Liszt*

SOL KAPLAN

IV

Adagio *Bach*
Pliaska (Russian Dance on a theme of Liadov) *Liadov-Piatigorsky*
Londonderry Air *O'Conner-Morriss*
Rondo *Weber-Piatigorsky*

SAMUEL MAYES

V

Trio in D minor, Opus 49 *Mendelssohn*
Scherzo
Finale

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY
PHILADELPHIA, PENNSYLVANIA

Monday, March 15, 1937, at One o'Clock

EUDICE SHAPIRO, *Violinist*
LEONARD ROSE, *Violoncellist*
RICHARD GOODMAN, *Pianist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Trio in C major MOZART
Allegro
Andante cantabile
Allegro

II

Trio in three movements TURINA

YOUNG WOMEN'S CHRISTIAN ASSOCIATION
Philadelphia, Pa.

Sunday Afternoon, March 21, 1937 at 3 o'clock

Marjorie Call, Harp
Reinhardt Elster, Harp
Leonard Rose, Violoncello

PROGRAMME

I

Allemande	J. S. Bach
Pavane	Unknown
Gavotte	Martini
La Joyeuse	Rameau
Marjorie Call and Reinhardt Elster	

II

Adagio	J. S. Bach
Le Cygne	Saint-Saëns
Habanera	Ravel
Serenade espagnole	Glazounov
Leonard Rose and Reinhardt Elster	

III

Gavotte	Rameau
Gavotte	Von Gluck
Impromptu-Caprice	Pierne
Marjorie Call	

IV

Fraicheur	Salzedo
Spanish dance	Granados
Marjorie Call and Reinhardt Elster	

V

Canciones populares españolas	de Falla
Asturiana	
Jota	
Nana	
Canción	
Polo	
Marjorie Call, Reinhardt Elster and Leonard Rose	

NEW CENTURY CLUB
West Chester, Pennsylvania

Monday Evening, March 29, 1937 at 8:15 o'clock

Jane Shoaf, Soprano
Lester Englander, Baritone
William Horne, Tenor
Eugene Helmer, Accompanist

PROGRAMME

I

"Where-e'er you walk", from "Semele"	Händel
Non posso disperar	de Luca
Ständchen	Schubert
"O Colombina", Serenade from "Pagliacci"	Leoncavello
William Horne	

II

"Musetta's waltz", from "La Bohème"	Puccini
Shepherd, thy demeanour vary	Brown
"The last rose of summer", from "Martha"	von Flotow
Il Bacio	Arditi
Jane Shoaf	

III

"The Secret of Suzanne"	Wolf-Ferrari
An Opera in One Act	

Count Gil	Lester Englander
Suzanne	Jane Shoaf
Sante	William Horne

THE YOUNG MUSICIANS' LUNCHEON MUSICALES

AT

THE BARCLAY

PHILADILPHIA, PENNSYLVANIA

Monday afternoon, March 29, 1937, at One o'Clock

BARBARA THORNE, *Soprano*

ZADEL SKOLOVSKY, *Pianist*

of

THE CURTIS INSTITUTE of Music

PROGRAMME

I

Adagio BACH
Allegro maestoso from Sonata in B minor CHOPIN
ZADEL SKOLOVSKY

II

Lerchengesang } BRAHMS
Das Mädchen spricht }
Die Nacht } STRAUSS
Der Pokal }

BARBARA THORNE

III

Nocturne in F minor } CHOPIN
Etude in C minor, Opus 25 }
ZADEL SKOLOVSKY

IV

Mandoline DEBUSSY
L'Oasis } FODRAIN
Carnaval }

BARBARA THORNE

EUGENE HELMER *at the piano*



EPWORTH METHODIST EPISCOPAL CHURCH
Palmyra, N. J.

Thursday Evening, April 8, 1937 at 8:30 o'clock

Leonard Rose, Violoncello
Jorge Bolet, Piano
Ellwood Hawkins, Baritone
Oscar Eiermann, Accompanist

PROGRAMME

I

Adagio (Toccata in C major)	Bach
Sicilienne	Paradis-Dushkin
Serenade espagnole	Glazounov
Leonard Rose	

II

Prelude in A flat major	Chopin
Etude in A minor	"
Nocturne in F sharp major	"
Polonaise in A flat major	"
Jorge Bolet	

III

Dank sei dir Herr	Händel
Zueignung	Strauss
None but the lonely heart,	
Opus 6, No. 6	Tschaikovsky
Sheila	Kellogg
Ellwood Hawkins	

IV

Le Cygne	Saint-Saëns
Intermezzo from Concerto,	
in D minor	Lalo
Allegro appassionato	Saint-Saëns
Leonard Rose	

V

Tango	Albeniz-Godowsky
Rondo from the C major Sonata	Weber
La Campanella	Liszt-Busoni
Jorge Bolet	

EPWORTH METHODIST EPISCOPAL CHURCH

(Continued)

-2-

VI

The time for making songs has come	Rogers
My message	d'Hardelot
Didn't it rain	arranged by Burleigh
O, dry those tears	Del Riego
Lord's Prayer	Malotte
Ellwood Hawkins	

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE



Thursday Evening, April 15, 1937, at 8:00 o'clock

ANNETTE ELKANOVA, *Pianist*
JUNE WINTERS, *Soprano*
BURNETT ATKINSON, *Flutist*
EUGENE BOSSART, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Cantata for flute and voice A. SCARLATTI
JUNE WINTERS AND BURNETT ATKINSON

II

Prelude and Fugue in A minor BACH-LISZT
Berceuse }
Two Waltzes } CHOPIN

ANNETTE ELKANOVA

III

Down in the glen WARREN
To one who passed whistling through the night GIBBS
Recueillement DEBUSSY
The Blue Danube arranged by ESTELLE LIEBLING
JUNE WINTERS

IV

Scene from the opera, "Orpheus" GLUCK
"Poem" WOLTMANN
Cantabile e presto ENESCO
BURNETT ATKINSON

V

Fairy Tale MEATNER
Reflets dans l'eau DEBUSSY
El Vito INFANTE
ANNETTE ELKANOVA

VI

The Gypsy and the Bird BENEDICT
(with flute obligato)
JUNE WINTERS AND BURNETT ATKINSON

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC

WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND



Friday Evening, April 16, 1937, at 8:00 o'clock

EDNA HADDOCK, *Soprano*
 ELLWOOD HAWKINS, *Baritone*
 OSCAR EIERMANN, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Dank sei dir Herr	HÄNDEL
Ruhe meine Seele	STRAUSS
"Quand'ero paggio" from Falstaff	VERDI
Rose de Provence	OLD FRENCH
Soir bourguignon	WEKERLIN

ELLWOOD HAWKINS

II

Lungi dal caro bene	SECCHI
Arietta—se tu m'ami	PERGOLES
Alleluja	MOZART

EDNA HADDOCK

III

Credo from "Otello"	VERDI
---------------------	-------

ELLWOOD HAWKINS

IV

"Plus grand, dans son obscurité"	GOUNOD
aria from "Queen of Sheba"	

EDNA HADDOCK

V

La ci darem la mano	MOZART
from Don Giovanni	

MISS HADDOCK AND MR. HAWKINS

VI

Inter nos	MACFADYEN
Blackbird's Song	SCOTT
When Love comes clam'ring in	SLATER

EDNA HADDOCK

VII

Song of the road	MALOTTE
Clouds	CHARLES
Bells of Clermont town	GOODHART
There is a ladye	BURY
Lord's Prayer	MALOTTE

ELLWOOD HAWKINS

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC



Subject :

Meistersingers in Opera Group

Artists

Jane Shoaf	.	.	.	Suprano
Lester Englander	.	.	.	Baritone
William Horne	.	.	.	Tenor
Elizabeth Westmoreland	.	.	.	Accompanist
Eugene Helmer	.	.	.	Accompanist
of				

The Curtis Institute of Music

Wednesday, two-thirty o'clock
April twenty-first
Nineteen hundred thirty-seven

Montgomery County
Medical Society Building
Norristown, Pennsylvania

The Octave Club

NORRISTOWN, PENNSYLVANIA

Mrs. H. WALTON WOOD, *President*

Mrs. S. Huntington Barrington, *Chairman of the Day*



PROGRAM

I

- "Where'er you walk," from *Semele*.....*Handel*
"Non posso disperar".....*S. de Luca*
Ständchen.....*Schubert*
"O Colombina," *Serenade* from *Pagliacci* . *Leoncavallo*

WILLIAM HORNE

II

Musetta's Waltz. from <i>La Boheme</i>	<i>Puccini</i>
"Shepherd, thy demeanor vary".....	<i>Thomas Brown</i>
The last rose of summer, from <i>Martha</i>	<i>von Flotow</i>
Il Bacio.....	<i>Luigi Arditi</i>

JANE SHOAF

III

THE SECRET OF SUZANNE

An Opera in One Act

By Ermanno Wolf-Ferrari

CAST OF CHARACTERS

Count Gil.....	Lester Englander
Susanne.....	Jane Shoaf
Sante (the servant)	William Horne

Hostess

MRS. ERNEST J. YOUNGJOHNS, Jr.

Helpers

MRS. JOHN W. SHAFFER

MRS. MORRIS GERBER

MRS. LOUIS E. MULLIN

MRS. HOWARD W. HASSELL

MISS CATHARINE MORGAN, *Chairman of Programs*

MRS. HARRY B. RENNYSON, *Chairman of Decorations*

Next Program--May nineteenth

Subject :

Community Musical Festivals

JAMES MONTGOMERY.....Tenor

RONALD O'NEILPianist

MISS JOSEPHINE L. RANCK, Chairman of the Day

THE NEWARK MUSIC SOCIETY
Newark, Delaware

Sunday Afternoon, May 23, 1937 at 3:00 o'clock

Virginia Majewski, Viola
Eudice Shapiro, Violin
Marian Head, Violin
Leonard Rose, Violoncello

PROGRAMME

I

Quartet in D major,
Opus 64, No. 5

Haydn

II

Quartet in C minor,
Opus 51, No. 1

Brahms

THE WOMEN'S CLUB
Downingtown, Pa.

Wednesday Afternoon, May 26, 1937 at 2:30 o'clock

Lester Englander, Baritone
Rafael Druian, Violin
Oscar Eiermann, Accompanist

PROGRAMME

I

Mark, O my heart,	
evermore only this	Bach
"It is enough", from "Elijah"	Mendelssohn
Lester Englander	

II

Caprice No. 20	Paganini-Kreisler
Sicilienne	Paradis-Dushkin
Rondo	Mozart
Rafael Druian	

III

What if I speede where	
I least expected	Jones
Minnelied	Brahms
La canción del Olvido	Serrano
Lester Englander	

IV

Sicilienne et Rigaudon	Francoeur-Kreisler
Romance from Concerto No.2,	
in D minor	Wieniawski
Moto perpetuo	Nováček
Rafael Druian	

V

Old Mother Hubbard	
(Set in the manner of Händel)	Hutchinson
Nocturne	Curran
"Largo al factotum della città"	
from "The Barber of Seville"	Rossini
Lester Englander	

THE CURTIS INSTITUTE *of* MUSIC

JOSEF HOFMANN, MUS. D., *Director and Dean*

FOURTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CASIMIR HALL

Tuesday, May the eighteenth

One Thousand, Nine Hundred and Thirty-seven
at Three o'clock in the Afternoon

Order of Ceremonies



Organ Prelude

Prelude and Fugue in E minor J. S. BACH

Chorale Vorspiel J. S. BACH

"Ich ruf' zu dir, Herr Jesu Christ"

"Lever de soleil" from

"Les heures bourguignonnes" GEORGES JACOB

ALEXANDER McCURDY, Mus.D.

(Diploma 1934)

Order of Ceremonies



Graduate Procession

Triumphal March.....SIGFRID KARG-ELERT

Introduction

President MARY LOUISE CURTIS BOK, MUS. D., L.H.D.

Awarding of Diplomas of The Curtis Institute of Music

Conferring of Degrees in Course

President MARY LOUISE CURTIS BOK, MUS. D., L.H.D.

Director JOSEF HOFMANN, MUS. D.

Hymn—"The Star-Spangled Banner"

Graduate Recession

Toccata from Symphony No. 5.....CHARLES MARIE WIDOR

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC



Piano and Conducting

EZRA RACHLIN

ZADEL ISADORE SKOLOVSKY

Conducting

CARL BUCHMAN

EDWARD EUGENE O'GORMAN

JOSEPH SAMUEL LEVINE
(*in absentia*)

HUGO DAVID WEISGALL

Harp

MARY MARJORIE CALL

Viola

DAVID SCHWARTZ

Violoncello

SAMUEL HOUSTON MAYES
(*in absentia*)

Flute

JULIUS DAVID BAKER

Clarinet

ELVIN MARTIN CLEARFIELD

ABE BERNARD PORTNOY

Trumpet

JAMES WILLIAM FAIRWEATHER

Bassoon

JULES DAVID SEDER
(*in absentia*)

DEGREES IN COURSE



Bachelor of Music—in Harp

MARY MARJORIE CALL MARJORIE COLE TYRE—in *absentia*

Marshal

ERNST LERT, PH.D. (Vienna)

Assistant Marshals

LESTER ENGLANDER

FRITZ KRUEGER

(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

First....Mr. Felix Salmond, Violoncellist
November 9, 1936

Second...Madame Lea Luboshutz, Violinist
December 7, 1936

Third....Mr. Efrem Zimbalist, Violinist
January 7, 1937

Fourth...Dr. Josef Hofmann, Pianist
The Curtis String Quartet, Collaborating
April 8, 1937

(2)

STUDENTS' CONCERTS

Casimir Hall

Students of Madame Luboshutz.....	November 23, 1936
Students of Dr. McCurdy.....	February 9, 1937
Student of Mr. Salzedo (Marjorie Call).. <td>February 23, 1937</td>	February 23, 1937
Student of Mr. Salmond (Samuel Mayes).....	March 29, 1937
Students of Mr. Tabuteau.....	April 4, 1937
Students of Mr. Hilsberg.....	April 18, 1937
Students of Mr. Saperton.....	April 19, 1937
Students of Madame Vengerova.....	May 3, 1937
Students of Mr. de Gogorza.....	May 6, 1937
Students of Mr. Zimbalist.....	May 7, 1937
Student of Mr. Salmond (Leonard Rose).....	May 10, 1937
Students of Madame Miquelle.....	May 12, 1937
Students of Dr. Bailly in Viola.....	May 19, 1937

CONCERTS ELSEWHERE

- The Pennsylvania Museum of Art.....December 20, 1936
The Curtis Symphony Orchestra
- The Academy of Music, Philadelphia.....April 1, 1937
Students and orchestra in American
Premiere of Le Pauvre Matelot
and Amelia al Ballo
- Lyric Theater, Baltimore, Maryland.....April 9, 1937
Le Pauvre Matelot
and Amelia al Ballo
- New Amsterdam Theater, New York City.....April 11, 1937
Le Pauvre Matelot
and Amelia al Ballo
- The Philadelphia Forum, Philadelphia.....April 15, 1937
The Curtis Symphony Orchestra

SPECIAL CONCERTS

- Messrs. Barrere - Salzedo - Britt in a
joint recital for Flute, Harp and
Cello.....November 25, 1937
- Miss Genia Robinor and Dr. Louis Bailly
in a Piano and Viola sonata recital. January 13, 1937
- Miss Jeanne Behrend, Pianist.....January 19, 1937
- Miss Vronsky and Mr. Babin in a
two piano recital.....February 8, 1937
- A recital of the compositions of
Mr. Samuel Barber.....March 7, 1937
- Lecture-recital by Mr. Felix Roderick
Labunski, Guest Artist assisted by
the students of Dr. Louis Bailly in
Chamber Music.....May 5, 1937

4.)

The Neighbors,	
Hatboro, Pennsylvania.....	October 7, 1936
Westtown School,	
Westtown, Pennsylvania.....	(October 17, 1936
	(November 6, 1936
Woman's Club,	
Chester, Pennsylvania.....	October 27, 1936
Juniata College,	
Huntingdon, Pennsylvania.....	October 31, 1936
The Barnwell Foundation, Penn Athletic	
Club, Philadelphia, Pennsylvania....	November 9, 1936
State Teachers College,	
Kutztown, Pennsylvania.....	November 10, 1936
Young Men's Hebrew Association,	
Philadelphia, Pennsylvania.....	(November 12, 1936
	(January 14, 1937
Friends' School,	
Media, Pennsylvania.....	November 13, 1936
The Birmingham School,	
Birmingham, Pennsylvania.....	November 14, 1936
The Young Musicians' Luncheon	
Musicales, Philadelphia.....	(November 16, 1936
(November 30, 1936 (December 21, 1936 (January 11, 1937
(January 18, 1937 (January 25, 1937 (February 8, 1937
(February 15, 1937 (February 22, 1937 (March 15, 1937
	(March 29, 1937
Everywoman's Club,	
Glenside, Pennsylvania.....	November 19, 1936
University of Delaware,	
Newark, Delaware.....	(November 19, 1936
	(February 18, 1937
	(April 15, 1937
The Porch Club.	
Riverton, New Jersey.....	November 20, 1936
Elizabethtown College,	
Elizabethtown, Pennsylvania.....	November 23, 1936
Sleighton Farm,	
Darlington, Pennsylvania.....	December 6, 1936
The Somerville Forum of Swarthmore	
College, Swarthmore, Pennsylvania...	January 7, 1937
George School,	
George School, Pennsylvania.....	January 9, 1937
Twentieth Century Club,	
Lansdowne, Pennsylvania.....	January 12, 1937

CONCERT COURSE (continued)

Woman's Club, Woodstown, New Jersey.....	January 22, 1937
Community Club, Pitman, New Jersey.....	January 28, 1937
Women's Club, Palmyra, New Jersey.....	February 1, 1937
The Pennington School, Pennington, New Jersey.....	February 13, 1937
Women's Club, Kennett Square, Pennsylvania.....	February 22, 1937
Girard College, Philadelphia, Pennsylvania.....	March 5, 1937
Holmquist School, New Hope, Pennsylvania.....	March 6, 1937
West Chester State Teachers College West Chester, Pennsylvania.....	March 9, 1937
Iris Club, Lancaster, Pennsylvania.....	March 10, 1937
Young Women's Christian Association, Philadelphia, Pennsylvania.....	March 21, 1937
New Century Club, West Chester, Pennsylvania.....	March 29, 1937
Epworth Methodist Episcopal Church Palmyra, New Jersey.....	April 8, 1937
Western Maryland College, Westminster, Maryland.....	April 16, 1937
Octave Club, Norristown, Pennsylvania.....	April 21, 1937
The Newark Music Society, Newark, Delaware.....	May 23, 1937
The Women's Club, Downingtown, Pennsylvania.....	May 26, 1937
Fourth Commencement and Conferring of Degrees.....	May 18, 1937





